



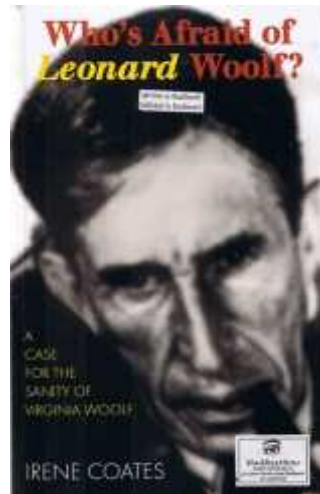
La Maison Du Livre
Old Fine & Rare Books
Established Leura
1977

Bowral Catalogue

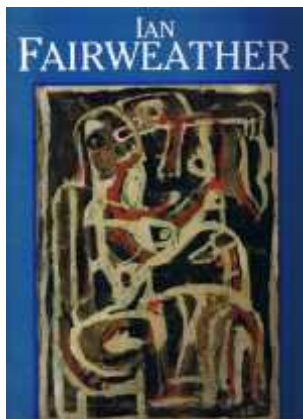
List 1

July '09

45466. **ATKINSON, E.J. Rupert.** *A NOCTURNE.* Edward A Vidler no date (c1919). Octavo, original illustrated stiff wrappers as issued. With striking wood engravings by Napier Waller. (52pp.) ****A fine copy of this attractive book. \$40

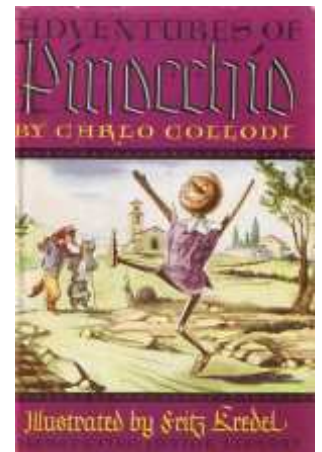


45449. **COATES, Irene.** *WHO'S AFRAID OF LEONARD WOOLF.* A case for the sanity of Virginia Woolf. Brandl & Schlesinger Rose Bay 1998. Octavo, original stiff wrappers as issued. (455pp.) With black and white illustrations. As new. Irene Coates comes to the controversial conclusion that Leonard assisted in Virginia's suicide. How and why he did so is the subject of this book. \$20

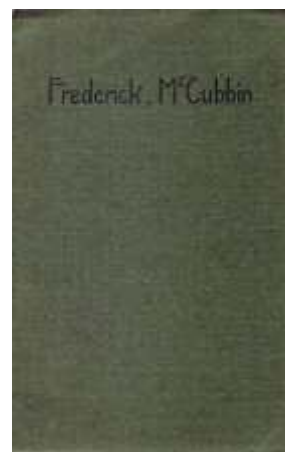


45448. **BAIL, Murray.** *IAN FAIRWEATHER.* Sydney Bay Books, 1981. First Edition. Folio, original decorated cloth. (264pp.) In a very fine dust jacket. *** As new. \$495

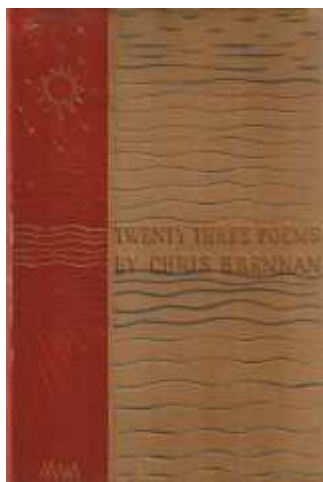
45462. **COLLODI, Carlo. (Carlo Lorenzini)** *THE ADVENTURES OF PINOCCHIO.* Macdonald London. No date (c.1960's) Octavo, original illustrated paper over boards. In a very fine dust jacket. Illustrations by Fritz Kredel. Translation by M.A. Murray. **** Illustrated Junior Library series. \$20



45481. **BRADLEY, Anthony and Terry SMITH** *AUSTRALIAN ART AND ARCHITECTURE.* Essays presented to Bernard Smith. Melbourne Oxford University Press 1980. Quarto, original cloth, in a very good dust jacket. (264pp.) Profusely illustrated. \$44



45472. **COLQUHOUN, Alexander.** *FREDERICK McCUBBIN a consideration.* Melbourne Alexander McCubbin Publisher. No date. (circa 1919). 16mo, original printed wrappers as issued. (unpaginated) Illustrated with sepia tipped-in plates. \$25



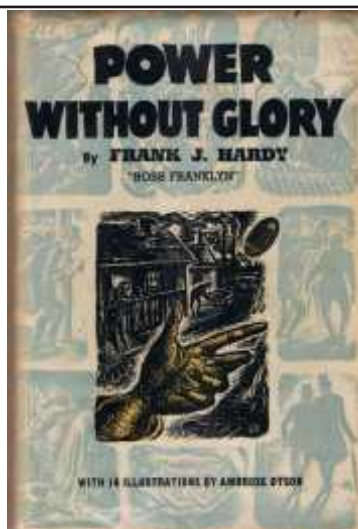
45458. **BRENNAN, Christopher.** *TWENTY THREE POEMS.* Australian Limited Edition Society April 1938. Octavo, original quarter cloth on red morocco with gilt design by Douglas Annand. Introduction by J.J. Quinn. (70pp.) This edition limited to 500 copies of which this is number 275, signed By Douglas Annand the designer and Alan Baker the printer. A good clean copy in the

45479. **DAVIES, L Roy.** *WOOD ENGRAVINGS.* Odana Editions 1978. Quarto, original cloth in original slip-case. With an original wood-engraving. SIGNED copy. **** This edition limited to 184 copies of which 160 were for sale. Fully signed by the artist and Lin Bloomfield. \$300



original decorated glassine, some offsetting on the end-paper, internally clean. *** The second volume of the Australian Limited Edition. \$60

45450. **FIELDING, Henry.** *THE HISTORY OF TOM JONES A FOUNDLING.* The Franklin Library. Octavo, original quarter leather on decorated cloth, nicely tooled in gilt. Spine gilt. All edges gilt. Silk ribbon page marker. Marbled end paper, with the illustrations of Thomas Rowlandson. *The Rowlandson etchings in this edition of Tom Jones were meticulously rendered from a rare edition published in three volumes by the Edinburgh firm of J. Dixon and P. Hill in 1792. The set was graciously made available by Princeton University Library.* \$35



45487. **HARDY, Frank.** *POWER WITHOUT GLORY.* Melbourne The Realist Printing and Publishing Company 1950. First Edition. Octavo, Original cloth with a very good unclipped dust jacket. (670pp.) *** *Inserted is a key to the real names of the characters of this novel.* ***** *This copy inscribed by the author in 1976* \$600



45455. **FLEMING, Ian.** *THRILLING CITIES.* Jonathan Cape 1963. First edition. Octavo. Original cloth with dust jacket in very good condition. Price clipped. Jacket designed by Paul Davis. (224pp.) Illustrated. *** *A fine copy.* \$65

45467. **HARRIS, MAX.** *THE VEGETATIVE EYE.* Reed and Harris Melbourne 1943. First edition. Square octavo, original quarter cloth on boards. In a very fine dust jacket designed by Sydney Nolan. Colour frontispiece. (132pp.) ***** *A fine copy.* \$45



45456. **FRIEND, Donald.** *SAVE ME FROM THE SHARK.* A Picaresque Entertainment. London Collins 1973. First edition, octavo, original cloth, in a very fine dust jacket designed by the author. (191pp.) *** *The author's only novel.* \$35



38553. **HERBERT, Xavier.** *CAPRICORNIA* The Publicist 1938. First Australian edition limited to 2000 copies. Octavo, original board with rare original unclipped dust jacket. (400pp.) End-paper map. (595pp.) .Some yellowing of the paper. Top edge and fore-edge soiled, otherwise a very good plus copy of this important novel. *** *A novel of North Australia.* \$385

21227. **HOGARTH, Paul.** *ARTHUR BOYD HOUGHTON.* Gordon Fraser London 1981. Small quarto, original quarter cloth on decorated boards. (143pp.)

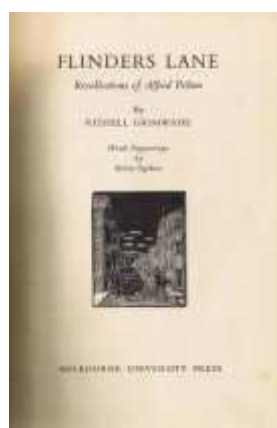
Illustrated. In fine dust jacket. "*Painter, illustrator, and caricaturist; in all these roles Arthur Boyd Houghton was known during his short life (1836-75). His considerable talent as a painter is assessed in the book, but it is as a draughtsman that Houghton must be recognised, for he was amongst the most gifted of the Mid-Victorian period. In particular his wood engravings shows a capacity for intense observation and attention to details.*" \$25



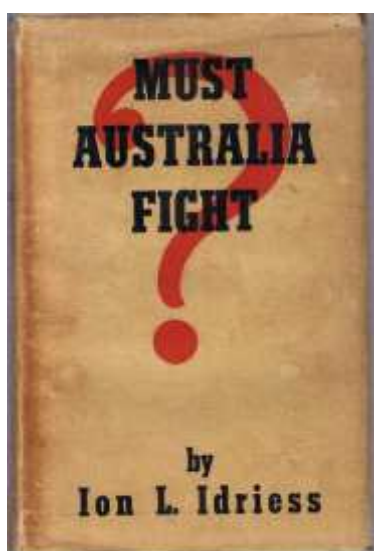
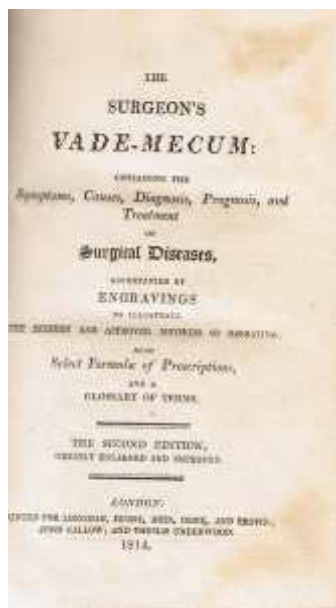
43062. **GIBBS, May.** *TALES OF SNUGGLEPÔT AND CUDDLEPIE.* Sydney Angus and Robertson, 1918. First edition. Quarto, original quarter cloth, with round colour plates onlay on front cover, much wear, vignette on back cover. 'The hat shop' opp p32; 'Fight with Red Gumnut' opp p42, and address of printer W C Penfold, 183 Pitt St as the

earliest state of first edition. (88pp.) This copy rather tired (see scan) Priced accordingly *** *See Muir number: 2744* \$450

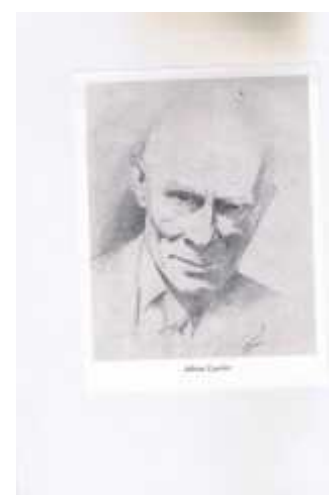
45468. **GRIMWADE, Russell.** *FLINDERS LANE.* Recollection of Alfred Felton. Melbourne University Press 1947. First edition. Octavo, original cloth, no dust jacket. (105pp.) Illustrated with Wood Engravings by Helen Ogilvie. \$18



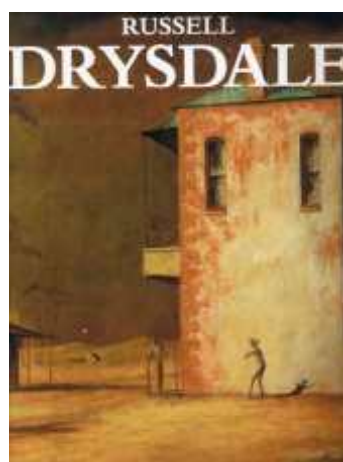
45465. **HOOPER, Robert [1773-1835]. THE SURGEON VADE-MECUM.** Containing The Symptoms, Causes, Diagnosis, Prognosis, and Treatment of Surgical Diseases also Select Formulae of Prescriptions, and a Glossary of Terms London printed for Longman.....1814. The second and best edition greatly enlarged and improved. 16mo, original quarter calf on marbled boards. Hinges weak but holding firm. Some significant rubbing on the spine and boards. Two fine ex-libris on front end-paper. Accompanied by Engravings to illustrate the modern and approved methods of operating. ***** *The plates (twelve all together) include depictions of hernia, broken and fractured arms and legs in bandages and splinters, the operation of lithotomy, the application of instruments employed in cutting for gallstones, the appearance of stricture, and the successive steps of the operations for amputating a limb and correcting hare lip.* **\$395**



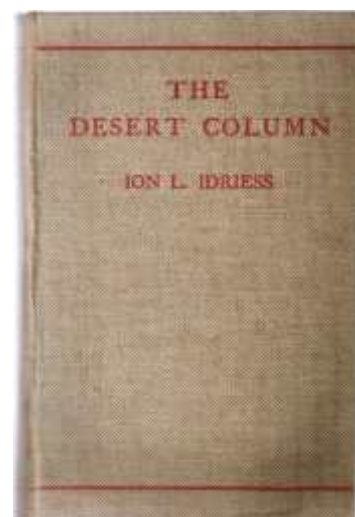
45486. **IDRIESS, Ion L. MUST AUSTRALIA FIGHT.** Sydney Angus and Robertson 1939. First edition. Octavo, original cloth, in a very good plus DUST JACKET. (224pp.) Map in the text and end-paper map. ***** *Very scarce in the original dust jacket.* **\$700**



45477. **KERSHAW, Alister. ADRIAN LAWLOR A MEMOIR.** Typograheum Francestown NH.1981. First edition. SIGNED. Octavo, original quarter cloth on boards, (two small stains on front boards.) With paper label on spine, frontispiece portrait by Anthony Palisser. *** *Edition limited to 85 copies fully numbered and signed by the author. This is copy number 21.* **\$75**

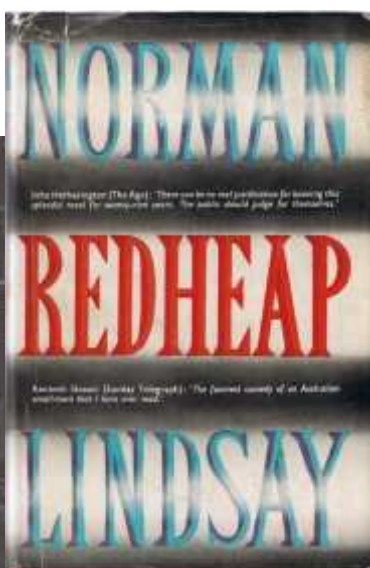


45447. **KLEPAC, Lou. THE LIFE AND WORK OF RUSSELL DRYSDALE.** Sydney Bay Books 1983. First edition. Quarto, original cloth. In a very fine dust jacket. (385pp.) Profusely illustrated in colour and black and white. ****As new.* **\$95**

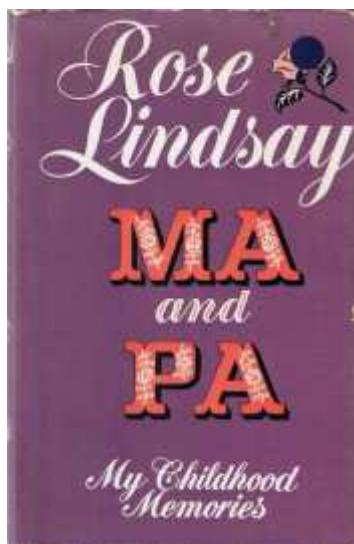


45603. **IDRIESS, Ion L.** (Late Trooper 5th Light Horse, A.I.F.) **THE DESERT COLUMN** Leaves from the Diary of an Australian Trooper in Gallipoli, Sinai and Palestine Sydney Angus and Robertson 18 April 1932. First edition second impression first edition was 15th of April. Octavo, original cloth, no dust wrappers. Foreword by Harry Chauvel. ***** *Early edition such as this are now quite scarce. ***** Book in very good condition, (please note: the scan show soiling to the front cover, but in reality the front cover is quite clean) a bit of soiling on the edges, some scattered foxing here and there, cloth near fine. All in all a very acceptable copy.* **\$250**

45483. **IDRIESS, Ion L. MADMAN'S ISLAND.** Sydney Cornstalk Publishing Company 1927. FIRST EDITION. Octavo, original red cloth with black lettering on front board. Black and white frontispiece and one other b/w illustrations. (228pp.) Some foxing throughout, otherwise a good copy in a clean binding. No dust jacket. ***** *Scarce ***** the author's first book.* **\$2500**



45464. **LINDSAY, Norman. REDHEAP.** London March 1960. 1st Australian edition. Octavo, original papered boards. In a very good dust jacket frayed at the extremities. Ex-owner name on front end-paper in minuscule script dated same as year of publication. (318pp.) ******The rare first english edition was published in March 1930. *** The author's second novel which was banned in Australia for 29 years* **\$35**



45463. **LINDSAY, Rose.** *MA AND PA.* My childhood memories. Ure smith Sydney 1963. First edition. Octavo, original red cloth, in a very good dust jacket slightly frayed at the extremities. (229pp.) \$35



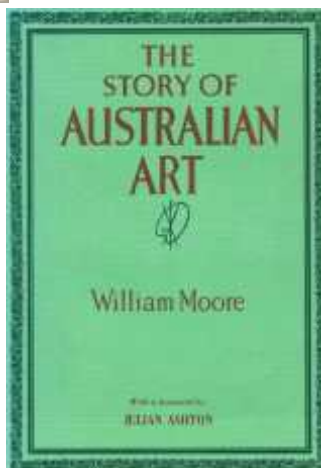
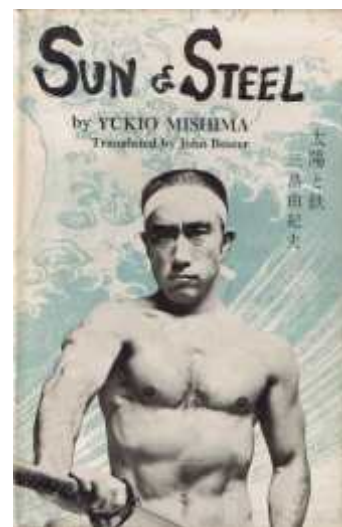
45482. **LYE, Lee.** *NO TROUBLE.* Majorca The Seizin Press 1930. First edition. Quarto, quarter cloth on decorated boards. Corners bumped and showing some wear, cloth slightly soiled, internally very fine. Edition limited to 200 copies of which this is copy number 101. Fully signed by the author. NO TROUBLE is a book drawn from Lye's letters to Laura Riding, Robert Graves and others. It is the fourth publication of the press. **** *The Seizin Press was a small private press founded by Robert Graves and Laura Riding in 1927 & from 1930 to 1937 it operated in Majorca and ceased on the outbreak of the Spanish Civil War. Relatively scarce.* \$395

45473. **MacDONALD, James S.** *AUSTRALIAN PAINTING DESIDERATA.* Melbourne Lothian Publishing Company 1958. First Edition. Octavo, original cloth, in a very good dust jacket. (143pp.) \$35

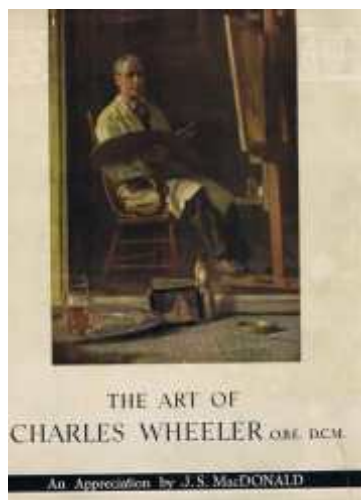
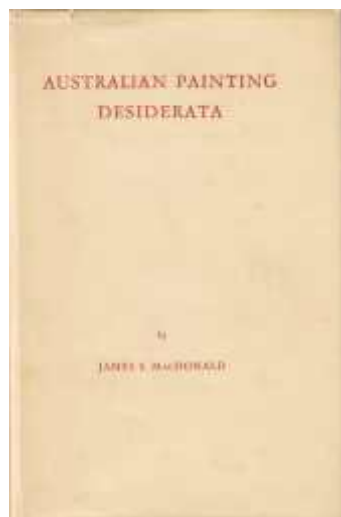


23244. **McGRATH, Sandra.** *BRETT WHITELEY.* Sydney Bay Books, 1979. First edition. Quarto, original cloth, in a fine dust jacket. Profusely illustrated. \$75

37218. **MISHIMA, Yukio.** *SUN & STEEL.* London Secker and Warburg 1971. First edition, octavo, original cloth. In a very good plus dust jacket. (104pp.) \$40

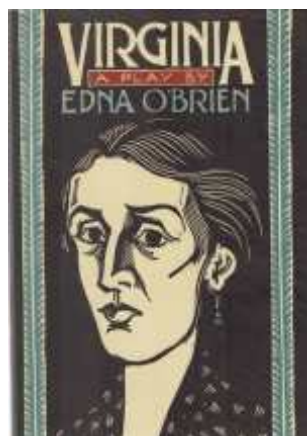
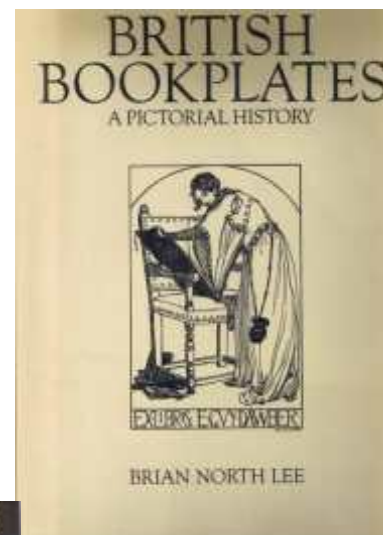


45446. **MOORE, William.** *THE STORY OF AUSTRALIAN ART.* From the earliest known art of the continent to the art of to-day Angus and Robertson 1980 (rep.) Two volumes. Quarto, original cloth, in a very fine dust jacket. (246pp.) (260pp.) Profusely illustrated. \$95



45478. **MacDONALD, J.S.** (an appreciation by) *THE ART OF CHARLES WHEELER.* Lothian Publishing Company Melbourne 1952. Quarto, original cloth, in a very good dust jacket. (33pp.) With numerous tipped-in colour plates and 20 tone illustrations. \$95

45480. **NORTH LEE, Brian.** *BRITISH BOOKPLATES.* A Pictorial History. David & Charles 1979. Tall Quarto original cloth, in a very good dust jacket. (160pp.) With numerous black and white illustrations. \$75



45470. **O'BRIEN, Edna.** *VIRGINIA.* Harcourt Brace Jovanovich New York 1981. Octavo, original cloth, in a very fine dust jacket design by John Alcorn, original linocut by Stephen Alcorn. (69pp.) *** *Very fine.* \$18

43236. **OLSEN, John.** *SALUTE TO FIVE BELLS, OPERA HOUSE JOURNAL.* Angus & Robertson, Sydney, 1973. 1st Australian Edition. Quarto, good. just Jacket. This is one of the most lavishly produced Australian art books published in the 1970s. Much of the book is printed in colour on the finest quality art paper available at the time. Dust jacket slightly frayed at the extremities. The book contains the full version of the poem by Kenneth Slessor. Introduction by Laurie Thomas. **\$75**



45444. **RICHARDS, Frank.** *THE BANISHING OF BILLY BUNTER.* London Cassell & Company 1958. Second edition, octavo, original cloth, in a good dust jacket frayed at the extremities, small close tear, a bit of rubbing at the edges. (223pp.) Colour frontispiece and other black and white illustrations by C.H. Chapman. The book itself is in very fine collectible condition. **\$45**

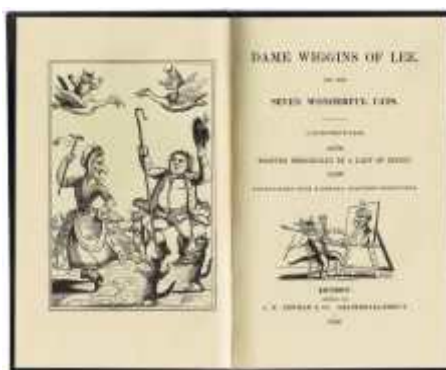
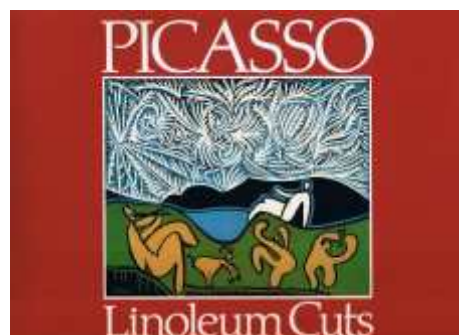


45452. **PEPPARD, Murray B.** *PATHS THROUGH THE FOREST.* A biography of the Brothers Grimm. Holt Rinehart and Winston New York 1971. Stated First edition, octavo, original quarter green cloth on grey boards. In a very good dust jacket designed by Gail Garraty. With a small split in the fold, jacket now protected. *** *Nice clean copy.* **\$25**



45445. **RICHARDS, Frank.** *BILLY BUNTER'S BARGAIN.* London Cassell & Company 1958. First edition. Octavo, original cloth, in a fair only dust jacket frayed at the extremities, small tears, a bit of rubbing at the edges. Small missing parts. (see scan) (223pp.) Colour frontispiece and other black and white illustrations by C.H. Chapman. The book itself is in very fine collectible condition. **\$65**

45474. **PICASSO, Pablo.** *PICASSO LINOLEUM CUTS.* The Mr. and Mrs. Charles Kramer Collection in the Metropolitan Museum of Art. New York Random House The Metropolitan Museum of Art 1985. First edition, oblong quarto, original cloth, in a very fine dust jacket. With 157 illustrations. *** *Very fine copy.* **\$100**



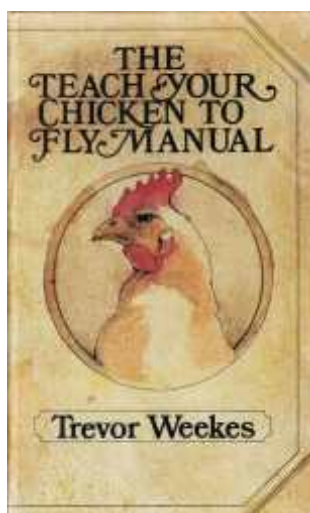
45454. **RUSKIN, John.** (edited by) *DAME WIGGINS OF LEE AND HER SEVEN WONDERFUL CATS.* A humorous tales written principally by a Lady of Ninety. Towoomba 1985. 16mo. Original black cloth with title and vignette in gilt on front board. Illustrated with twenty two woodcut of which four are new illustrations by Kate Greenaway. A facsimile edition of the 1885 edition edited by John Ruskin. This edition limited to 500 copies of which this is number 389. **** *As new copy.* **\$25**

40322. **RENTOUL, A.I. and RENTOUL, I.S.** *MOLLIE'S STAIRCASE.* M. L. Hutchinson circa early 1900's. (1906) First edition. Oblong octavo, original bark-textured stiff paper wrappers tied with original ribbon. Unpaginated. 12 verses with full page illustrations on the facing page. Some yellowing of the paper, otherwise a very good plus copy. *** *An early and scarce Australian children book. A collaborative effort between Ida and her mother Isobel.* **\$900**

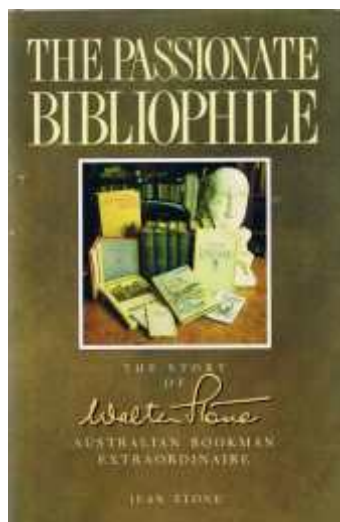


45460. **SACKVILLE-WEST, Edward.** *THE RESCUE.* A melodrama for broadcasting based on Homer's Odyssey. London Secker and Warburg 1945. First edition. Limited to 850 copies of which this is number 787. Octavo, original cloth. (96pp.) This book has quite a few marginal annotations. Orchestral Score by BENJAMIN BRITTEN and with six illustrations by HENRY MOORE. ***** *Most probably AGNES DOBSON's copy, with her signature on the front-paper. Agnes Dobson was an Australian actress who was born in 1895 and died in 1987. The illustrations of Henry Moore are superb.* **\$40**

45457. **SIR THOMAS MALORY** *LE MORTE DARTHUR*. Sir Thomas Malory's book of King Arthur and his Noble Knights of the Round Table. Macmillan and Company London 1931. Octavo, original green cloth. (509pp.) Catalogue at end. *The Caxton Text edited with an introduction by Sir Edward Strachey, Bart.* \$20

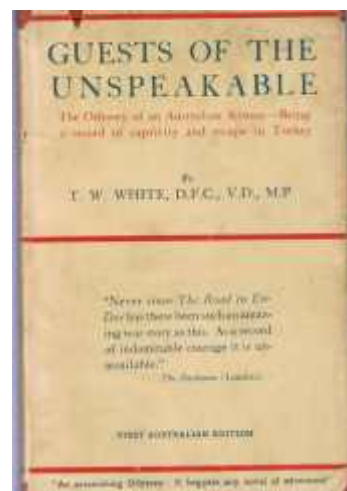


45471. **WEEKES, Trevor.** *THE TEACH YOUR CHICKEN TO FLY MANUAL*. Kangaroo Press 1983. Octavo, original illustrated papered boards. (28pp.) Illustrated by the author. \$15



45461. **STONE, Jean.** *THE PASSIONATE BIBLIOPHILE*. The story of Walter Stone Australian Bookman Extraordinaire. Angus and Robertson 1988. Octavo, original papered boards. In a fine dust jacket. (380pp.) Black and white illustrations. \$35

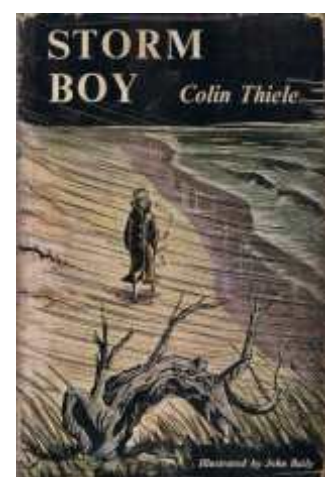
45485. **WHITE, T.W.** *GUESTS OF THE UNSPEAKABLE*. The Odyssey of an Australian Airman being a record of captivity and escape in Turkey. Angus and Robertson 1932. First Australian edition. Octavo, original cloth, in a good dust jacket albeit with a piece missing at the top of the spine. (276pp.) Catalogue at end. ***** Scarce in the original jacket. \$250



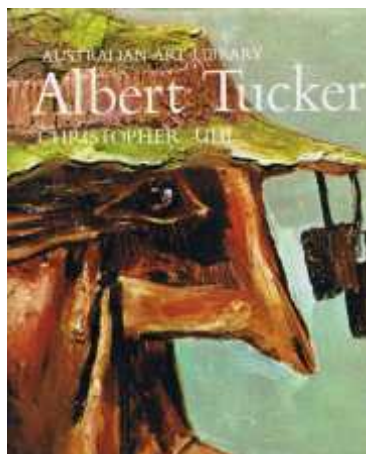
45484. **STONE, Louis.** *JONAH* Sydney The Endeavour Press 1933. Octavo, original cloth, in a very good dust jacket illustrated by NORMAN LINDSAY. (296pp.) First Australian edition. SIGNED (First published in London in 1911). ***** This copy signed by the author on free end-paper, and with a signed Carte de Visite to Dr. B.... in grateful appreciation of your skill and kindness. \$500



45459. **WODEHOUSE, P.G.** *JEEVES IN THE OFFING*. London Herbert Jenkins 1960. First edition. Octavo, original cloth, in a good dust jacket. Small stamp from the St. Catherine Convent on title page and ex-owner name on front end-paper. The book itself is in a fine clean condition. (205pp.) \$45



45488. **THIELE, Colin.** *STORM BOY* Adelaide Rigby Limited 1963. First edition. Octavo, original cloth, in a very good dust jacket. (52pp.) Illustrated by John Baily. **** A difficult book to find in the original dust jacket. \$300



45475. **UHL, Christopher.** *ALBERT TUCKER*. Lansdowne Australian Art Library 1969. First edition. Small quarto, original cloth, in a very good dust jacket, frayed at the extremities. (114pp.) With numerous tipped-in colour plates. \$100

38059. **(WOOLF, Virginia.)** *THE PARGITERS*. The Novel-Essay Portion of The Years. Edited with an Introduction by Mitchell A. Leaska. The Hogarth Press, London 1978. First edition thus. Octavo, original cloth, in a very fine plus dust jacket. Splendid copy. Price unclipped. Small print run. ***** The jacket design is by Angelica Garnett. \$50



45451. **WU CH'ENG-EN.** *MONKEY*. London George Allen & Unwin Ltd. April 1943 Third impression. Octavo, original cloth, in a very good dust jacket designed by Duncan GRANT. (305pp) The Jacket albeit in very good condition, is slightly foxed, has some small tears and few insect holes in the fold, this 16th century Chinese novel has been translated by Arthur Waley. \$35

