



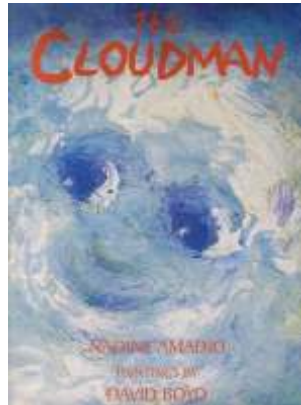
La Maison Du Livre
Old Fine & Rare Books
Established Leura
1977

Bowral Catalogue

List 2

August '09

45612. **AMADIO, Nadine.** (David BOYD) **THE CLOUDMAN.** Archers Fine Arts Editions. 2004. Quarto, original cloth, in a very fine dust jacket. Illustrated with paintings by David Boyd. \$38

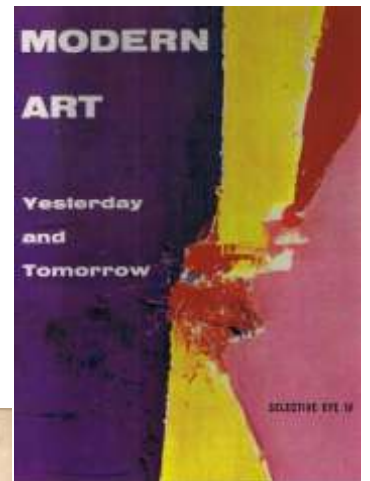


39212. **BERNARDI, Marziano.** **EARLY ART TREASURES IN PIEMONTE.** Turin 1969. Thick quarto. Original cloth with unclipped protected dust jacket. (743pp.) Richly illustrated. *** *All the introductory texts and the comments to the colour plates have been revised or rewritten and updated in accordance with recent studies with a view to publicising various aspects of the outstanding features of Piedmont's historical artistic heritage outside the borders of Italy itself.* \$165

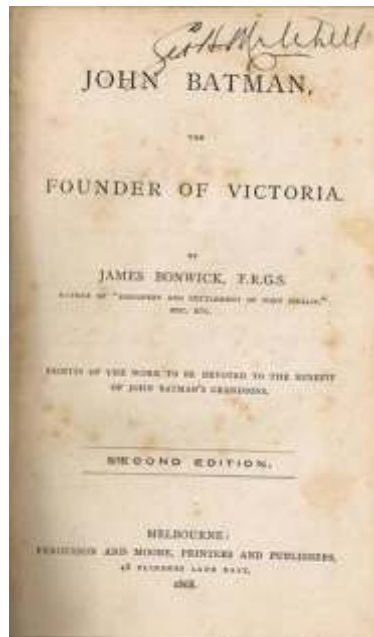
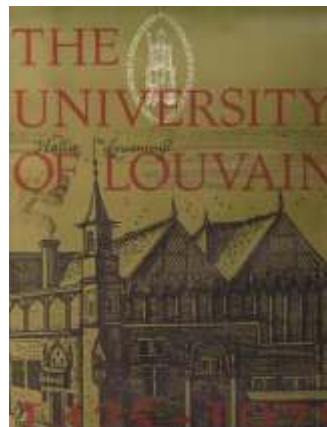


35648. **ARGAN, Giulio.** **CEZANNE.** Macmillan London Skira editions. 1978. large quarto, original cloth, (175pp.) profusely illustrated. In a very fine dust jacket. In its original Skira slip-case. **** *As new. Please note: Skira publishing is renown for the quality of its colour separations.* \$85

39138. **BERNIER, Georges & Rosamond.** (Edited by) **MODERN ART.** Yesterday and Tomorrow. The Selective Eye IV. Zwemmer London 1960. Quarto original decorated board. (184pp.) Coloured and black and white illustrations, many full page. Tape marks on front and back end-paper. ****An anthology of writings on Modern Art from L'oeil, the European Art Magazine.* \$35



45611. **AUBERT, R. et.al.** (introduced by) **THE UNIVERSITY OF LOUVAIN.** Louvain University Press 1976. Large quarto, original cloth, in a very good dust jacket. (463pp.) Profusely illustrated. \$65

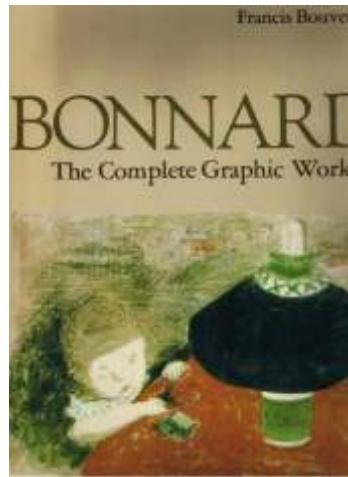


40654. **BOMWICK, James.** **JOHN BATMAN THE FOUNDER OF VICTORIA.** Fergusson and Moore 1868. 2nd edition. Small octavo. Original blind decorated green cloth (106pp.) With 2 pages of advertisements. **** *A very good copy of this second edition.* \$165

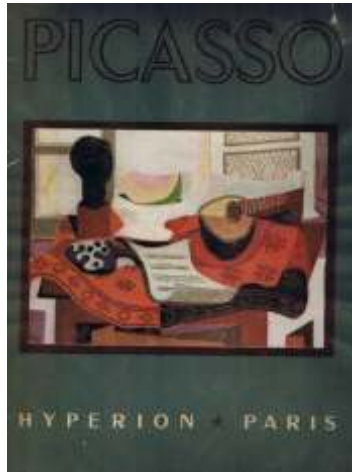


45613. **BAILEY, Martin.** (edited by) **THE FOLIO SOCIETY BOOK OF THE 100 GREATEST PORTRAITS.** London. The Folio Society. 2004. Quarto, original quarter cloth on illustrated boards. In a very fine slip-case. \$45

45616. **BOUVET, Francis.** **BONNARD THE COMPLETE GRAPHIC WORK.** New York Rizzoli 1981. First American edition, quarto, original cloth, in a very good dust jacket. (351pp.) With 536 illustrations of which 60 are in colour. **\$45**



39002. **DREW, Philip.** (text by) **TWO TOWERS.** Horwitz Grahame Books 1980. Quarto, original illustrated wrappers as issued..(56pp.) Illustrated. Photography by Max Dupain. *** *The two towers being Australia Square and the MLC Centre designed by Harry Seidler.* **\$55**



35556. **CASSOU, Jean.** **PICASSO.** Paris Editions Hyperion 1946. Quarto, original bds, (47pp.) With numerous full-page tipped-in col. plates, in a good dust jacket, frayed at the extremities, closed tears, jacket now protected. **** *Include the famous Gertrude Stein portrait.* **\$55**



34867. **FERGUSON, Bernard.** **DANCING GODS.** Indian Ceremonials of New Mexico and Arizona . New York Alfred Knopf 1931. Octavo, bound in the original buckram woven cloth with Indian motif on front cover and on spine. Numerous illustrations and frontispiece portrait. (276pp.) **** *scarce book in very good condition.* **\$100**

45614. **D'ALLEMAGNE, Rene Henri.** **LES ACCESSOIRES DU COSTUME ET DU MOBILIER.** depuis le treizieme jusqu'au milieu du dixneuvieme siecle. New York Hacker Art Books 1970. (First published in 1928) Three volumes in two. Large quarto, original cloth. Profusely illustrated. *** *Ouvrage contenant 393 phototypies reproduisant plus de 3000 documents.* **\$450**



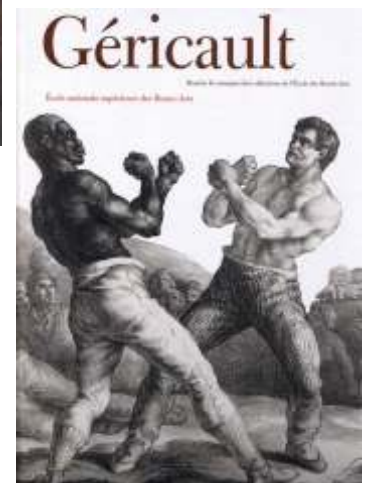
24958. **FINKE, Ulrich.** **GERMAN PAINTING.** From Romanticism to Expressionism. London Thames and Hudson 1974. First edition, royal octavo, original cloth . (256pp.) With 163 illustrations of which 12 are in colour. In a very good dust jacket. **\$20**

39390. **DIETRICH, Marlene (TEXT) and Gottfried HELNWEIN.** **(PHOTOGRAPHS) SOME FACTS ABOUT MYSELF.** Stuttgart Edition Cantz 1990. Folio, original paper covered

boards, no dust jacket. Stunning photographs. *****Quotes from the film legend about her life and career .* **\$90**



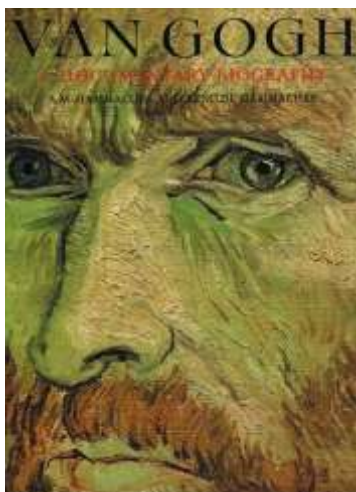
39626. **GERICAULT** **DESSINS & ESTAMPES DES COLLECTIONS DE L'ECOLE DES BEAUX-ARTS.** Ecole Nationale Superieure des Beaux-Arts 1997. Quarto, original illustrated laminated boards. (340pp.) **** *A superb catalogue* **\$60**



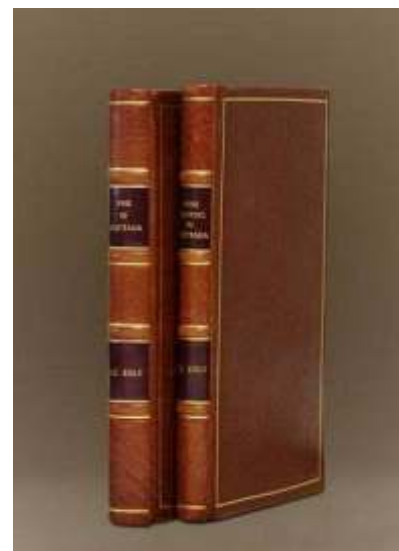
39757. **GIRALT-MIRACLE, Daniel.** **MARCA-RELLI.** Ediciones Poligrafa (c.1970's). Quarto original cloth with unclipped as new dust jacket now protected. (220pp.) Profusely illustrated. *** *An Abstract Artist who translated action paintings into solid substances. An innovative approach to collage using canvas, wood, plexiglas and metal.* **\$75**



41092. **HAMMACHER A.M. and HAMMACHER, Renilde. VAN GOGH.** A Documentary biography. Macmillan Publishing Co., Inc. 1982. Quarto, original cloth with as new unclipped dust jacket. (240pp.) With 232 illustrations, of which 48 are in colour. **\$35**



44296. **KELLY, A.C. THE VINE IN AUSTRALIA.** Sands and Kenny Melbourne and Sydney 1861. First edition. Octavo, sometime rebound in calf with four raised band and red leather label on spine. (215pp.) Illustrated with numerous black and white engravings. Edward Ford's copy. with his ex-libris pasted down first blank. Also ex-libris of Chess Krawczyk. Marbled endpapers. ****** Exceedingly scarce. KELLY, ALEXANDER CHARLES (1811-1877), winegrower and medical practitioner, was born on 5 June 1811 at Leith, Scotland. \$3300**



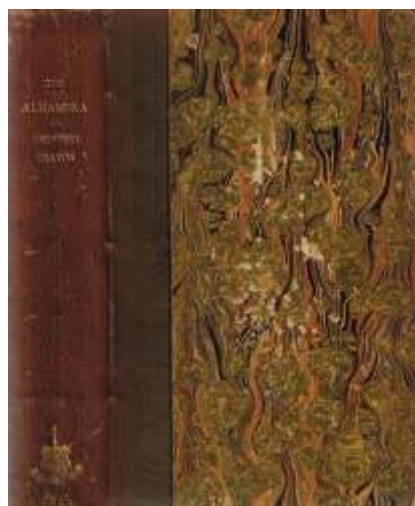
40746. **HARTUNG. (Dirigee par Ezio GRIBAUDO) L'ART DE NOTRE TEMPS, HARTUNG.** O.D.E.G.E, Paris 1967. First edition. Large quarto, original cloth, with a near fine dust jacket. (202pp.) Illustrated. **SIGNED copy. *** Fine in slip-case. \$500**

44297. **KELLY, A.C. WINE GROWING IN AUSTRALIA.** Adelaide E.S. Wigg 1867. First edition. Octavo, sometime rebound in calf with four raised band and red leather label on spine. (215pp.) ex-libris of Chess Krawczyk. Marbled end-papers. Unobtrusive library stamp on title page. ****** Exceedingly scarce. \$2800**

36742. **HUNTER, Sam. AMERICAN ART OF THE 20TH CENTURY.** London Thames and Hudson 1973. Small quarto, original decorated cloth, in a fine dust jacket. (487pp.) With 839 illustrations of which 166 are in colour. **\$35**

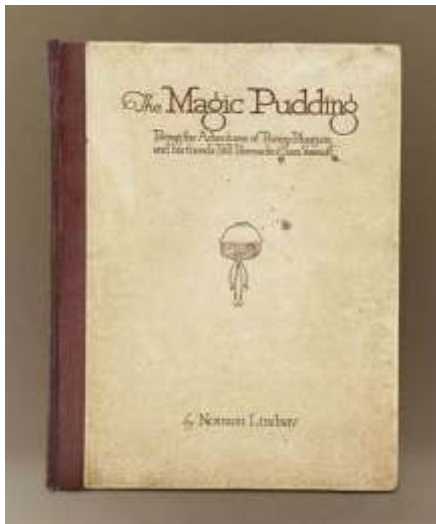


40331. **IRVING, Washington.** Writing as "Geoffrey Crayon" (pseudonym) **THE ALHAMBRA.** Henry Colburn and Richard Bentley 1832. First English Edition. Two volume in one. Octavo. Original quarter leather on marbled boards. (312pp.) (295pp.) Some rubbing of the spine otherwise a fine clean copy. ***** Written during Irving's residence in Spain in 1892. "The Alhambra" is a collection of sketches about the famous Moorish Palace located in Granada. (31 chapters in all) \$425**



39273. **KREYTENBERG, Gert. ORCAGNA'S TABERNACLE IN ORSANMICHELE FLORENCE.** Harry N. Abrams, Inc. 1994. Quarto original cloth with unclipped as new dust jacket. (176pp.) With 108 black-and-white photographs and 17 superb colour plates by David Finn. *****Shows the the expression of Florentine Gothic genius before the dawn of the Renaissance. New condition throughout. \$40**

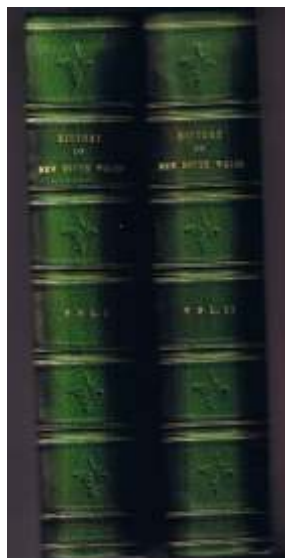
37112. **LINDSAY, Norman. THE MAGIC PUDDING.** Being the adventures of Bunyip Bluegum and his friend Bill Barnacle & Sam Sawnoff. Sydney Angus and Robertson, quarto, original illustrated papered boards as issued 1918. First edition First issue with the A&R endpaper, spine expertly repaired, (171pp.) illustrated by Norman Lindsay. Color Frontispiece. Text fine and clean. a spot or two on the front cover. ***** This copy preserved in a solander box, with perspex window showing front cover illustration.. **** a very acceptable copy at a reasonable price. \$2450**



10571. **MACKANESS, George.** *AN ANNOTATED BIBLIOGRAPHY OF HENRY LAWSON.* Sydney Angus and Robertson 1951. First edition. Quarto, original cloth, with a col. frontispiece portrait of Lawson by Low. (102pp.) Illustrated. In a very fine dust jacket. *** *Good clean copy designed and printed by John Gartner at the Hawthorn Press.* \$100

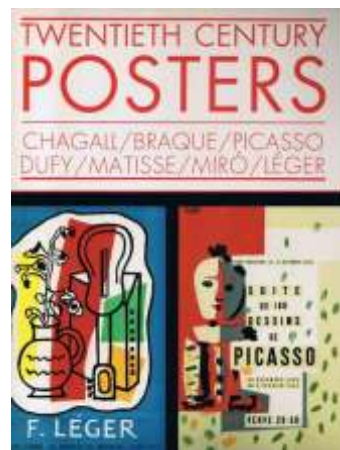


39765. **MARTIN, Gregory.** (selected and introduced by) **CAVALETTO.** *The Folio Society* 1967. Oblong octavo original quarter cloth. (62pp.) 62 Plates. \$25



45609. **MORRISON, Frederic.** *THE ALDINE CENTENNIAL HISTORY OF NEW SOUTH WALES; ILLUSTRATED. Embracing Sketches and Portraits of Her Noted People; the Rise and Progress of Her Valued Enterprises; and Illustrations of Her Boundless Wealth, Together with Maps of Latest Survey.* Sydney The Aldine Publishing Company 1888. 2 volumes quarto, half black morocco on decorated boards. (expertly and sympathetically rebound, matching original style) Two colour maps; (continuous pagination) (625pp) Appendix biographical sketches. With numerous lithographic plates of which many are in colour. All edges gilt. *** *A fine set with only a very small amount of foxing mainly on the prelim. of volume two.* \$700

22595. **MOURLOT, Fernand.** *TWENTIETH CENTURY POSTERS.* Chagall/Braque/Picasso/Dufy/Matisse/Miro/Leger. Wellfleet Press Secaucus 1989, quarto, original cloth, in a good dust jacket. 247pp.) Beautifully illustrated in colour. *** *A superb reference book first published in 1959* \$65



13135. **NUREMBERG CHRONICLE. (INCUNABULA) SINGLE LEAF AVAILABLE WITH FINE WOODCUTS. [C1493] FOLIO.** *** *"Few German Woodcut books are better known than the Nuremberg Chronicle, printed by Anton Koberger in 1493. this large folio contains Woodcuts illustrating the Bible. There are actually 645 different blocks These blocks were produced by Michel Wolgemut (Who was Durer's master) and Wilhelm Pleydenwurff. Considered as the precursor of commercial made-up books, perhaps the 1st "edition de luxe", giving rich burgher customers the greatest possible value for their money. The page is nicely presented in a specially crafted folder with paperlabel pasted down front cover. very nice item.* \$155



40405. **MORRIS, William.** *THE STORY OF CUPID AND PSYCHE.* With illustrations designed by Edward Burne-Jones, mostly engraved on wood by William Morris. London and Cambridge 1974. Clover Hill Editions. 2 volumes and a portfolio of plates. Volume one , introduction by A.R. Duffy, Volume two THE STORY OF CUPID AND PSYCHE. designed and printed by Will and Sebastien Carter at the Rampant Lion Press. Folio, bound in full morocco by Sangorsky and Sutcliffe. *** *This publication, the eighth of the Clover Hill Editions, consists of 130 copies, numbered 1 to CXXX, each with a portfolio containing a set of collotype prints of the 47 original 'Cupid*

and Psyche' drawings and a set of proofs of the 44 wood-engravings. This copy is number XCVIII. Some slight discoloration of the bindings otherwise a very fine set. \$3500



45610. **MORRISON, Arthur.** *THE PAINTERS OF JAPAN.* London: T.C. & E.C. Jack 1911. Two volumes. Large folios, original decorated cloth, shelve soiled. (154pp.) (128pp.) With numerous black and white and colour full page plates. Deckled edges. Some foxing but nothing savage. ****Fine set.* \$495



45705. **OUTHWAITE, Ida Rentoul. FAIRYLAND.** of Ida Rentoul Outhwaite. Verses Annie R. Rentoul, stories by Grenbry Outhwaite and Annie R. Rentoul. Melbourne. Ramsay Publishing PTY. LTD. 1926. FIRST EDITION, folio, original decorated cloth, illustrated end-paper. With numerous black and white and tipped-in colour plates. Edition limited to 1000 copies of which this is number 904. This copy unsigned, however it is a remarkable copy, it is absolutely free of foxing, quite a rarity for this book, in itself very scarce. This is the DE-LUXE EDITION which was published on the 23rd. of August 1926. **** *A truly splendid copy kept in a solander box, with a perspex window crafted on the front of the box, showing front board decoration.* **\$9000**



38981. **POPE-HENNESSY, John. SIENESE QUATTROCENTO PAINTING.** Phaidon Press 1947. Quarto. Original cloth with unclipped dust jacket. With 100 illustrations and 37 pages of text. **\$30**

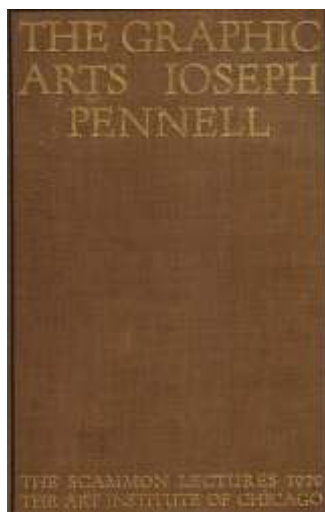


39069. **RABINOWITCH, Royden. SCULPTURE 1962-1992.** Haags Gemeentemuseum. 1992 Large thick quarto original cloth with a near fine dust jacket. (448pp.) Profusely Illustrated. **** *What Rabinowitch does to shape, surface and volume is, literally bending the mind.* **\$110**

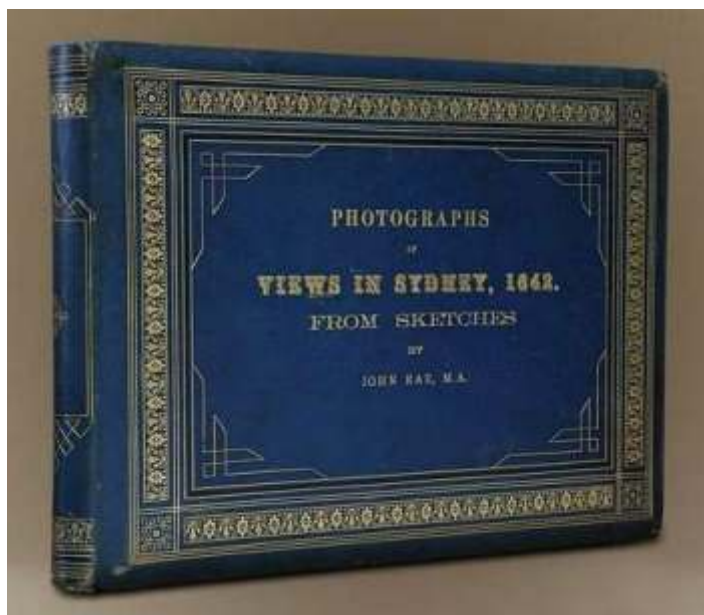


39770. **PAOLETTI, John T & Garry M. Radke. ART IN RENAISSANCE ITALY.** London Laurence King 1997. Quarto, original illustrated stiff wrappers as issued. (480pp.) Profusely illustrated in colour and black and white. **\$35**

40948. **RAE, John. PHOTOGRAPHS OF VIEWS IN SYDNEY, 1842 FROM SKETCHES BY JOHN RAE, M.A.** Sydney : William Applegate Gullick, Government Printer 1898. Large oblong quarto bound in dark blue morocco, title in gilt on front cover, intricate border in gilt, a sumptuous binding, from the ateliers of the Gvt Printers and Binders. Some slight foxing on several pages not affecting photographs. Index of Views. Corners rubbed. *Views incl. Macquarie Street, Bent Street, Hyde Park, George Street, York Street and Rushcutter's* *****Stunning binding* **\$2950**

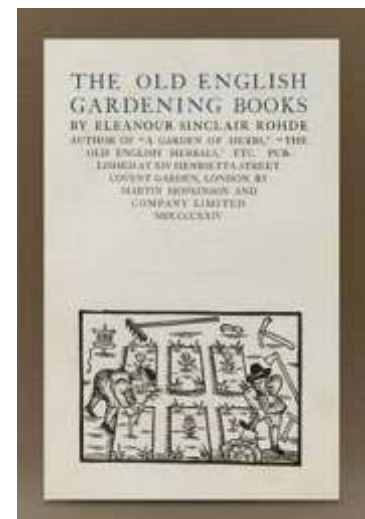


45617. **PENNELL, Joseph. THE GRAPHIC ARTS.** Modern men and modern methods. University of Chicago Press 1921. Octavo, original cloth, inner hinges very weak. (315pp.) Profusely illustrated. *****The Cammon lectures for 1920 published for the Art Institute of Chicago.* **\$40**



35647. **PIETRANGELI, Carlo. and others. THE SISTINE CHAPEL.** The Art, The History, and the Restoration. Harmony Books New York, quarto, original decorated cloth, (271pp.) profusely illustrated in full colour. In a fine dust jacket. **\$45**

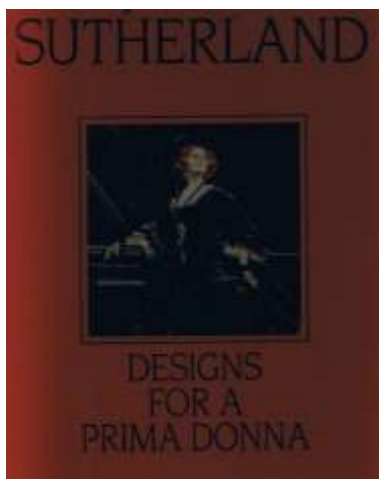
23869. **SALMI, Mario.** (introduced by) **THE COMPLETE WORK OF RAPHAEL.** Harrison House New York. 1969. Large thick folio, original cloth. In a fine dust jacket. *** *With 49 full colour plates and more than 875 illustrations in black and white.* *** *The most complete study on Raphael in the English Language* **\$95**



10092. **SICLAIR ROHDE, Eleanour.** **THE OLD ENGLISH GARDENING BOOKS.** Martin Hopkinson 1924. Octavo. Canvas backed, Ingress paper boards, natural vellum. Deckled edges, top edge gilt. In a very good dust jacket. (146pp.) Illustrated. *** *Fine copy of this rather scarce book.* **\$225**



33113. **SOAVI, Giorgio. & (FOLON) VUE IMPRENABLE.** Essay on the World of Folon. Fraga May Edizioni 1975. Folio, original cloth, in a fine dust jacket and with the originale slip-case. Photographs by the Author. *** *Fine copy* **\$65**



37880. **SUTHERLAND, Joan & Richard BONYNGE.** **DESIGNS FOR A PRIMA DONNA.** Sydney The Craftsman Press 1985. Large folio, original decorated cloth, (198pp.) Sumptuously illustrated with numerous color plates. Edition limited to 500 copies fully signed and numbered by the authors. In its original solander box. *** *A flawless copy.* **\$650**

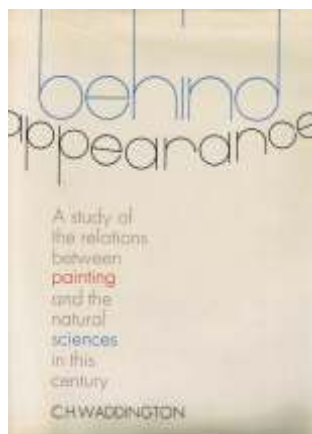
45615. **SWARBRECK, S.D.** **SKETCHES IN SCOTLAND.** Drawn from nature and on stone. London. Large elephant folio, 1839. First edition. Sometime rebound in half green leather, with old title in gilt on front boards. With 26 original lithographs on stone. Some foxing throughout. *** *The Earl of Rosslyn's copy.* *** *With a full page manuscript dedication by the artist to the Earl of Rosslyn.* **\$2950**



39940. **TURNER, J.M.W.** **PICTURESQUE VIEWS ON THE SOUTHERN COAST OF ENGLAND.** From drawings made principally by J.M.W. Turner, R.A. and engraved by W.B. Cooke, George Cooke and other eminent engravers. London published by John and Arthur Arch, Cornhill; MDCCLXXVI. (1826) First edition, two volumes in one. In a superb contemporary full diced calf binding with four raised bands, and fine gilt designs on spine. Scattered very light foxing, almost non-existent. Tissue-paper. Marbled end-paper. Front board starting to split but holding very firm. *** *A very fine copy* **\$3500**



45618. **WADDINGTON, C.H.** **BEHIND APPEARANCE.** A study of the relations between painting and the natural sciences in this century. Edinburgh at the University Press. 1969. Quarto, original cloth, in a fine dust jacket. (256pp.). Profusely illustrated, tipped-in colour plates. **\$65**



25104. **WEST, Morris. & IDRIS MURPHY** **THE HERETIC.** A play in three acts by Morris West with original lithographs and relief prints by Idris Murphy Isotome Press. New South Wales 1988. Folio original full vellum. BEAUTIFUL DE LUXE EDITION SIGNED BY WEST AND ARTIST. *ONE OF ONLY 26 COPIES BOUND IN FULL VELLUM, with an extra suite of the magnificent plates by Idris Murphy This is number 13* **\$4500**

