



La Maison Du Livre
 Old Fine & Rare Books
 Established Leura
 1977

Bowral Catalogue List 3

April '10

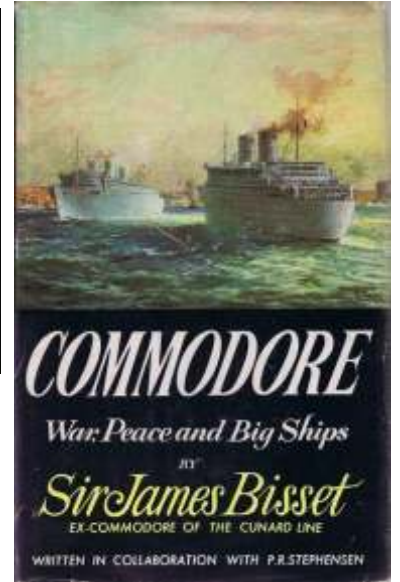
45621. ANTIQUITIES T92A **TERRACOTTA HORSE HEAD FROM CHINA HAN DYNASTY.** 206 BC-219 AD
 **** Excellent condition. **** Sold with Certificate of Authenticity **\$820**



43655. **BALDWIN, Oliver.** (Sometime Colonel in the Armenian Army) **SIX PRISONS AND TWO REVOLUTIONS** Adventures in Trans-Caucasia and Anatolia 1920-1921 London. Hodder and Stoughton No date (c.1925) First edition. Octavo, original red buckram, small black mark on title page otherwise very good clean copy. (271pp.) Illustrated, folding map at end. *Oliver Baldwin, (A Socialist !!) the son of British Conservative Stanley Baldwin published "Six Prisons and Two Revolutions", the story of his gruesome experiences in Anatolia and Transcaucasia in 1920, and 1921. Extracts: "The terrorist Artabekov was sent from Moscow to Armenia to be placed over the Cheka. This man had earned fame by executing his prisoners himself, and had killed with his own hand more than 100 officers at one time. "His method of execution consisted generally of shooting the victim in the stomach and watching him die. Other well authenticated tales of his methods are not fit for publication. During the war ho had been an officer in the imperial army and was of a good family: "Once on the outskirts of a town I came upon a dead woman. By her side sat her husband, who apparently was shortly to follow her. He held a baby - their baby-whimpering, naked, starved and cold. He also was crying. And he began to lick his child all over. I feared cannibalism, but, no, he was simply trying to keep it warm. "An hour later there were three dead in a little heap, and I prayed that all who believed in communism as explained by Russia should see such things."**** VERY SCARCE ITEM **\$250***



45714. **BISSET, James (Sir.) SAIL HO! My early years at sea. TRAMPS AND LADIES My early years in steamers. COMMODORE War peace and Big Ships.** Angus and Robertson 1958,1859, 1961. All first edition , all in fine original dust jacket. with numerous black and white illustrations. A fine set in excellent condition. *All written in collaboration with P. R. Stephensen.* **\$225**



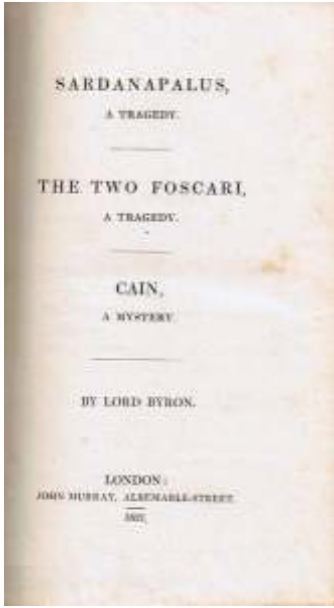
36745. **BIBLE OLD TESTAMENT HEBREW 1477 (THE PSALTER) .** NY: Shocken, no date (facsimile) small folio recently bound in full black leather with label on spine (153 leaves) *Facsimile of the first portion of the hebrew Bible to be printed "August 1477", probably in Bologna. The printer's name are given as Joseph and Neriah Chayim, Mordecai and hezekiah Montro. The complete Hebrew Old Testament did not appear until 1488, The Soncino Bible. This 1477 edition of the Psalms includes the complete unexpurgated commentary of Rabbi David Kimchi (1160? - 1235?) later editions omitted portions of his writing that were considered hostile to Christianity. scarce.* **\$350**



45699. **BIZET, George CARMEN.** Framed poster from the STAATSOPER of Wien, framed behind glass. **** *Signed by the following members of the cast : Christa LUDWIG (Carmen) James KING (Don Jose) Walter BERRY (Escamillo, Toreador.)* **\$450**

45700. **BLIGH, William. MODEL OF HMS BOUNTY.** Finely build from scratch by New South Wales craftsman. Scale 1/72. *HMS BOUNTY sailed from Spithead, England on December 23, 1787 with Captain Bligh and a crew of 45 men bound for Tahiti. Their mission was to collect Breadfruit plants to be transplanted in the West Indies as cheap food for the slaves. After collecting those plants. Bounty was under way toward home, when on the morning of april 28, 1789, Fletcher Christian and part of the crew mutinied, took over the ship and set the Captain and 18 members of the crew adrift in the ship's 23 foot launch. Bligh sailed the launch and 17 of the crew 3618 miles back to civilization. The mutineers took the Bounty back to Tahiti, and with 6 Polynesian men and 12 women, took the ship to the isolated site at Pitcairn island. After burning the ship and a violent beginning, they established a settlement and colony on Pitcairn Island that still exists.* **\$1200**





40698. **BYRON** George Gordon. (Lord) **SARDANAPALUS, a tragedy & THE TWO FOSCARI a tragedy. CAIN, a mystery.** London John Murray 1821. First edition. Sometime bound in half polished calf on cloth, with red leather label on spine and date at the bottom of the spine. (439pp.) **\$400**

33513. **CATLIN, George. THE BREATH OF LIFE,** Or Mal-Respiration and its effects upon the enjoyments & Life of Man. London Trubner & Co. 1862. (Manu-graph) tall 8vo. original cloth gilt on front cover. in custom made solander box. *** *George Catlin author of "notes of travels among the north American Indian etc... etc..." The first English Edition of this scarce item.* **\$600**



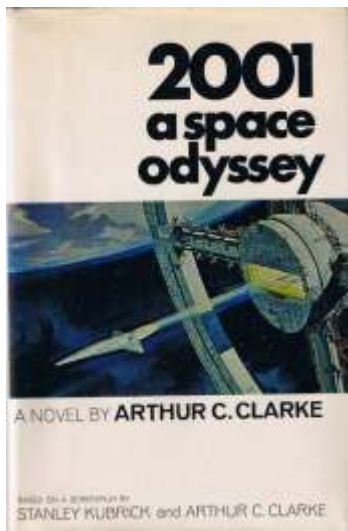
39847. **CRUDEN, Alexander. A COMPLETE CONCORDANCE.** to the Holy Scriptures of the Old and New Testament : or a dictionary and alphabetical Index to the Bible: very useful to all Christians who seriously read and study the inspired writings. In two parts. Containing I. The appellation of common words II. The proper names. to which is added a CONCORDANCE to the books called APOCRYPHA..... London 1794. The fifth edition. Large thick quarto, sometime rebound in full leather. Engraved frontispiece portrait. **** *Good copy* **\$350**



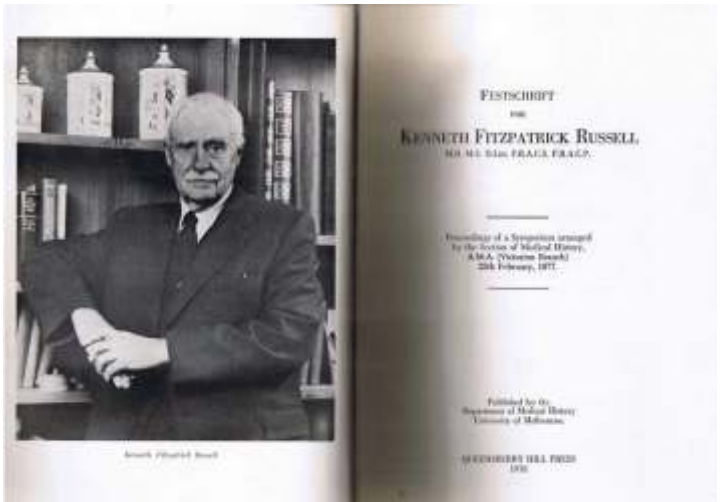
45718. **DAVIDSON, F.D. "MAN-SHY"** The Australian Authors Publishing Company, 1931. Octavo (150pp.) The original edition, bound in wall-paper material by the author, and sold door to door. pages slightly yellowed by age, name on title-page otherwise a very fine copy of this now scarce edition. The book was latter published by Angus and Robertson and became quite a success selling more than 300000 copies. **\$350**



45713. **CLARKE, Arthur C. 2001 SPACE ODYSSEY** Based on a screenplay by Stanley Kubrick and Arthur c. clarke. New York New American Library 1968. True first edition, octavo, original quarter cloth on boards, in a very fine dust jacket, price unclipped. This copy signed by the author. (221pp.) **\$1800**

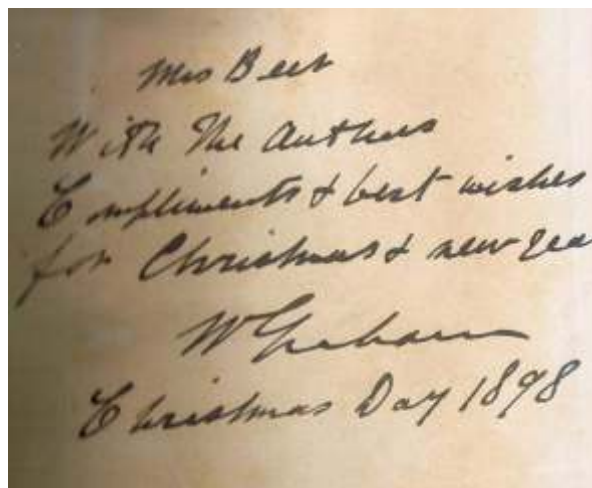
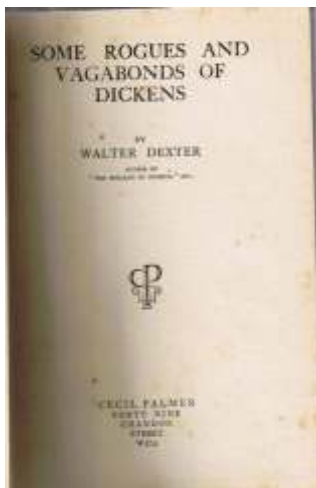


39941. **CROKER, John Wilson. THE LIFE OF SAMUEL JOHNSON, LL.D.** Including a Journal of a Tour to the Hebrides. New York George Dearborn, Publisher. 1835. Two volume in one, engraved frontispiece portraits. Large thick octavo sometime rebound in full calf. Clean copy with only some very light scattered foxing. **\$350**



22299. **DEPARTMENT OF MEDICAL HISTORY, UNIVERSITY OF MELBOURNE Festschrift FOR KENNETH FITZPATRICK RUSSELL.** Queensberry Hill Press 1978. royal 8vo. or quarter leather. (199pp.) with frontispiece portrait. this copy is limited to 350 copies, of which this is No.266. **\$150**

15072. **DEXTER, WALTER. *SOME ROGUES AND VAGABONDS OF DICKENS.*** London 1927. First UK edition. octavo, original cloth. (284pp). Illustrated. **\$50**



40343. **DOUGLAS, Norman. *LOOKING BACK.*** An Autobiographical Excursion. Chatto and Windus 1934. First edition. Octavo. Presentation binding. (534pp.) Illustrated. *** *Nice copy of the one volume edition. First published in two volumes in 1933.* **\$250**

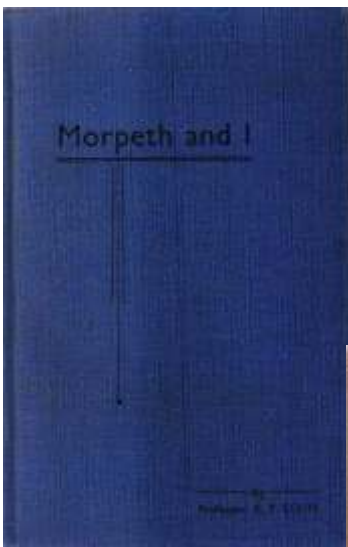
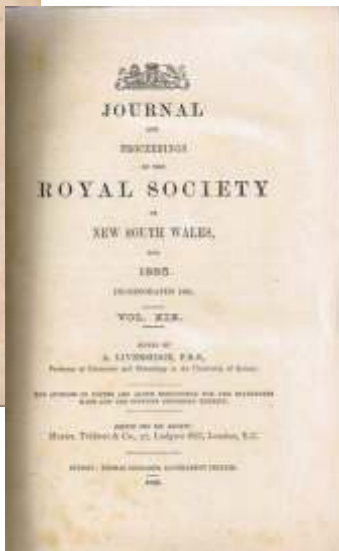
40783. **DYER, Joseph.** (Edited by) ***THE SYDNEY MAGAZINE OF SCIENCE AND ART (VOLUME ONE)*** Containing, by authority, the proceeding of the Australian Horticultural and agricultural Society and the Philosophical Society of New South Wales. Sydney, James W. Waugh Publisher, 286 George Street . 1858.



38857. **GRAHAM, William. *LAST LINKS WITH BYRON, SHELLEY, AND KEATS.*** Leonard Smithers & Co. 1898. First edition. Octavo. Original cloth (122pp. and 10 pages of advertisements.) *** *Inscribed by the author.* **\$200**

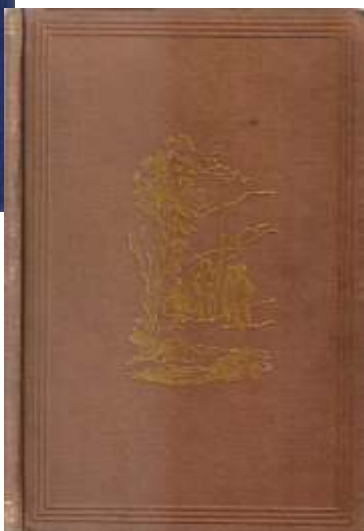
Volume one, First edition in original blind stamp cloth showing normal antiquarian condition. Some scattered foxing, many tables, some folding. A fascinating record of early life in the colony, many articles including articles on Wine , Railway, Health, Sanitary, photography, &c &c....(273pp.) *** *Quite scarce* **\$350**

40785. **HARGRAVE, Lawrence. *NOTES ON FLYING MACHINES. Read before the Royal Society of New South Wales, 3 June, 1885.*** JOURNAL AND PROCEEDINGS OF THE ROYAL SOCIETY OF NEW SOUTH WALES FOR 1885 (edited by) LIVERSIDGE, A. Sydney : Thomas Richards, Government Printer. 1886. Octavo, original decorated cloth. Nicely decorated spine . Volume XIX. an important Volume containing what is probably the earliest lecture on Australian Aviation. Numerous other subject are covered. Many diagrammes, table, many folding. In very fine condition. (240pp.) *** *Contains four folding diagrams relating to Hargrave flying machines.* **\$500**

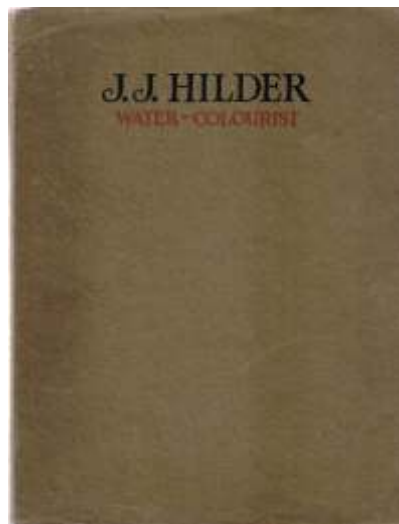


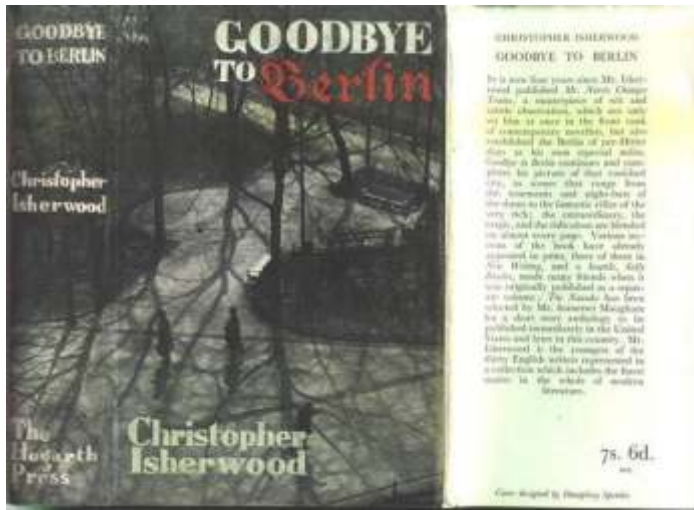
24297. **ELKIN, A.P. *MORPETH AND I.*** Sydney, 1937. 1st. Edition. Octavo, original cloth. (196pp.) illustrated. *** *In very fine condition.* **\$75**

38071. **HILDER, J.J. *J.J. HILDER WATER-COLOURIST.*** This Edition is limited to 500 Copies. Ex libris J.J.Hilder bookplate. designed by J.J. Hilder. Tyrrells LTD. Sydney 1916. 4to. original board. in a very good fine dust jacket. slightly frayed at the extremities. small tear at the top of spine. with tipped-in colour illustration. Portrait of J.J. Hilder by Harry Julius on frontispiece also tipped-in. very nice copy. **\$300**



11833. **FLANAGAN, Roderick J. *THE ABORIGINES OF AUSTRALIA.*** Sydney 1888. Octavo, original cloth. (167pp.) with b/w frontisp. portrait. scarce. **\$150**





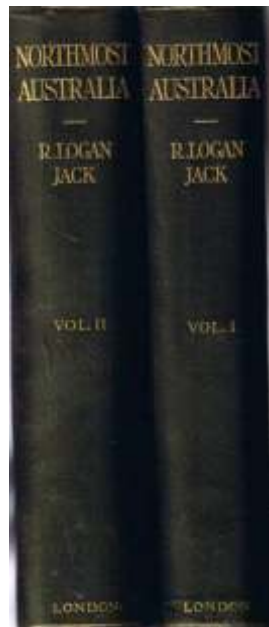
45719. LANG, W.H. & Others (edited by) **RACEHORSES IN AUSTRALIA.** London Constable and Co. Quarto, Quarter white cloth on original grey boards. Illustrated with paintings by Martin Stainforth. In the original dust jacket. A superb copy of a now scarce book. **** *The dust jacket on this book is quite scarce.* \$500

45715. ISHEREWOOD, Christopher. **GOODBYE TO BERLIN** London The Hogarth press, 1939. stated FIRST EDITION. Octavo, original dust-jacket in near fine condition, price unclipped. Isherwood most celebrated work and the basis for the musical CABARET starring liza Minelli. **** *A very nice copy in fine condition.* \$4500

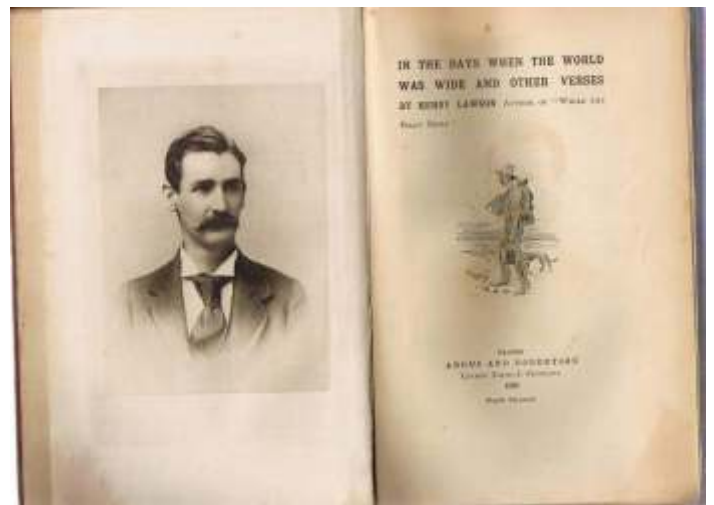


20454. ISHIGAMI, Tohiu. (Dr.) **JAPANESE TEXT-BOOK ON PLAGUE WITH PATHOGENIC HORTICULTURE.** Adelaide 1905.1st. English Edition. 8vo.original cloth.(head and tail of spine slightly rubbed.)titled in gilt on front cover. Revised by Prof. Shibasaburo Kitasato, translated, enlarged and illustrated with PATHOGENIC HORTICULTURE by Donald MacDONALD. illustrated with one hundred and fifty-two illustrations and three chromo-lithographic plates. A very good copy. *** *Edward Ford's copy.* \$400

45712. LAWSON, Henry. **IN THE DAYS WHEN THE WORLD WAS WIDE AND OTHER VERSES.** Sydney Angus and Robertson 1896. (fourth thousand) (the first run published on the 29th of February 1896 was of 3000 copies this edition published in August 1896 was a run of 1000 copies.) Octavo, original red buckram, with a black and white frontispiece portrait of the author and a title vignette. (234pp.) catalogue at end. *ASSOCIATION COPY. This copy is quite unique, it was offered with the publishers compliments to Louis Becke, his signature appears on the half-title. The book then found its way in the Walter Stone library, his Ex-Libris on the front fly leaf. This copy includes a typed letter signed by Bertha lawson, the letter is about louis becke and was addressed to John W. Earnshaw Esq.* \$1500

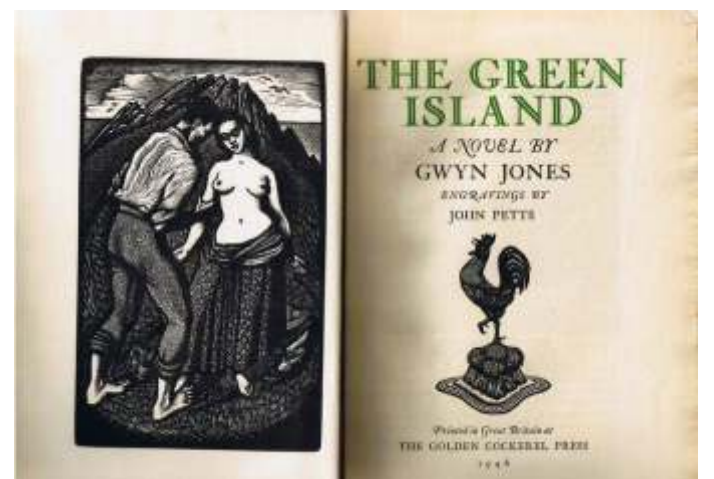


22695. JACK, Robert Logan. **NORTHMOST AUSTRALIA.** Three centuries of exploration, discovery, & adventure in & around the Cape York Peninsula, Queensland with a study of the narratives of all explorers by sea & land in the light of modern charting, many original or hitherto unpublished documents, 39 illustrations, & 16 specially prepared maps. Simpkin, Marshall, Hamilton, Kent & Co. Ltd London 1921, 2 Vols. 1st Ed. Octavo, original cloth, new end-papers, illustrated in black and white. Scarce, **** *A good solid set.* \$800



type with pharos capitals on arnold's mould-made paper. Composition and presswork under the supervision of F.J. Newbery at the Chiswick Press. Compositors: A.W. Dick and S.J. Blundell. Pressman: H. Barker. Printing completed on 16th March, 1946. The Edition is limited to 500 numbered copies of which this is copy No: 430. [84pp.] Engravings by John Petts. (ex. library stamp on front fly leaf only) \$145

33106. JONES, Gwyn. **THE GREEN ISLAND.** A Novel. Printed in Great Britain at The Golden Cockerel Press, 1946. Royal 8vo. original cloth decorated gilt on front cover. The Green Island has been designed, Produced and Published by Chistopher Sandford at the Golden Cokerel Press, London, in caslon's old face



39352. **LINDSAY, Jack. *FACES AND PLACES.*** Basilike Toronto Canada September 1974. Octavo, original quarter cloth on marbled boards. Paper label on spine as issued. Edition limited to 350 copies. Illustrated by **NORMAN LINDSAY** *** *Fine copy.* **\$295**



38115. **McMICHAN, B.A. *THE GREYHOUND.*** Training, Management, Diseases. Angus and Robertson 1937. First edition. octavo, original cloth (251pp.) illustrated. In a very good dust jacket. *** *A complete handbook on the selection, breeding, and training of Greyhounds and on the treatment of their diseases.* **\$125**



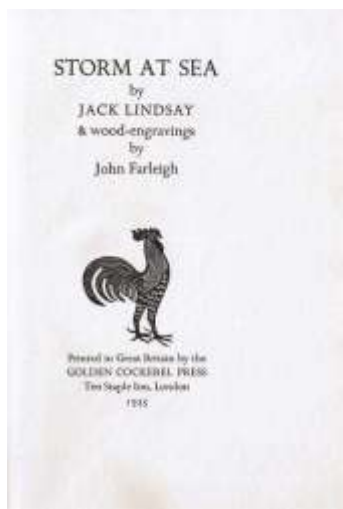
22713. **LINDSAY, Jack *HELEN COMES OF AGE*** Three plays by Jack Lindsay London 1927, 1st Ed. 8vo. or. cl., (221pp.), rough edges, very slight spotting on e/ps, otherwise a very clean copy. ****The edition was limited to 500 copies, numbered & signed by the author of which this copy is number 466* **\$100**

43287. **MADISON, JAMES & PELATIAH WEBSTER *THE REAL AUTHORSHIP OF THE CONSTITUTION OF THE UNITED STATES EXPLAINED.***

James Madison and Pelatiah Webster defended by Hannis Taylor against attacks contained in senate document no. 402, sixty-second congress, entitled: "PELATIAH WEBSTER AND THE

CONSTITUTION an article prepared by Gaillard Hunt and published in the nation of december 28, 1911 "Washington 1912 presented by Mr Smith of Georgia August 15, 1912 - ordered reprinted with corrections. Quarto, bound in quarter Oasis by leading Australian bookbinder wayne Stock, with the original printed wrappers bound in. *****"Hannis Taylor (1851-1922) was a Mobile lawyer, author of books on constitutional history and other legal treatises, U.S. Minister to Madrid during the second Cleveland administration, a spread-eagle imperialist, candidate for Congress, a Republican convert and friend of Theodore Roosevelt, and finally a Washington attorney. . . Taylor was a model 'New South' optimist and exemplar of Southern progressivism preoccupation with race and governmental efficiency. . . ***** The HANNIS TAYLOR COPY signed by Hannis Taylor with kind regards.* **\$275**

26148. **LINDSAY, Jack. *STORM AT SEA.*** London 1935. Golden Cockerell Press, octavo, original quarter morocco on printed boards. edition limited to 250 copies of which this is number 205, fully signed by Jack Lindsay. Good copy *** *Wood engravings by John Farleigh.* **\$275**

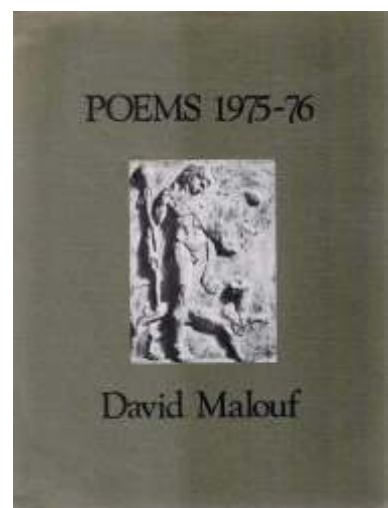


45716. **Mc CULLOCH, J.R. *A DICTIONARY, PRACTICAL, THEORETICAL, AND HISTORICAL, OF COMMERCE AND COMMERCIAL NAVIGATION.*** London Longman, Brown, Green, and Longmans. 1856. large thick octavo, a new edition, corrected and improved with a supplement. Full calf. (1480pp.) numerous maps. Some scattered foxing otherwise a good solid copy. **\$500**

38105. **McCRAE, Hugh. *STORY-BOOK ONLY.*** Sydney, 1948. Tall octavo, finely bound in quarter oasis by Wayne Stock. (415pp.) Illustrated by the author. *** *This copy has a small original poem dedicated to Julia Moore in McCrae's hand on the title page. Also included with this copy is a four page letter in manuscript and illustrated by Hugh McCrae to Henrietta Drake Brockman. In addition a telegram addressed to Henrietta Drake Brockman "YOU WIN YOUR LETTER IS MORE VALUABLE THAN MY BOOK. HUGH."* **\$950**

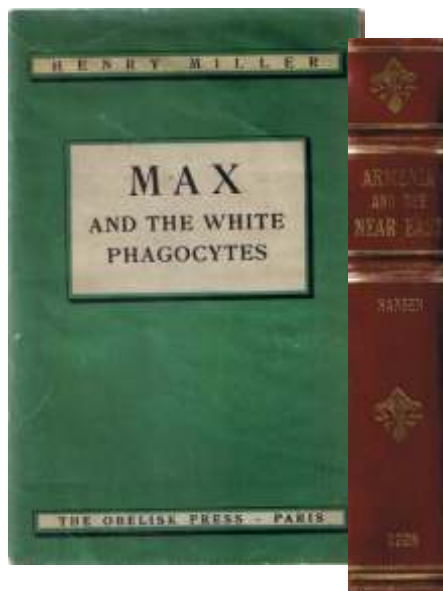


38216. **MALOUF, David. *POEMS 1975-1976.*** Sydney 1976. Printed by Southwood Press. Quarto, original stiff wrappers as issued with black and white design laid on front cover. *Edition limited to 200 copies of which this is number 198. In near pristine condition. Scarce item.* **\$750**





23091. **MILLER, E. Morris** *PRESSMEN AND GOVERNORS* Australian editors and writers in early Tasmania a contribution to the history of the Australian Press and literature with notes biographical and bibliographical Sydney 1973, octavo, original cloth (viii,308pp.), a very fine copy. **\$75**



39771. **MILLER, Henry.** *MAX AND THE WHITE PHAGOCYTES.* Paris The Obelisk Press 1938. First edition. Large Octavo, original blue wrps with white lettering. All in all a very good copy with the pages slightly yellowed due to the poor quality of the paper, and the fragile wrps in very good plus condition. ****** scarce \$500**

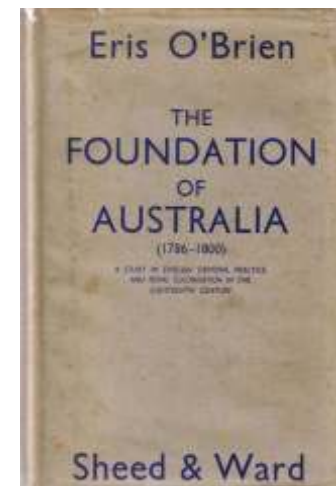
40703. **MOORE, Thomas.** *THE LIFE AND DEATH OF LORD EDWARD FITZGERALD.* London Longman, Rees, Orme Brown, & Green 1831. First edition. Two volumes in a fine contemporary full red morocco, spine heavily gilt, a bit faded, old ink stain on the back cover of volume one, text very clean. Folding map in volume two showing Fitzgerald journey from Frederickstown to Quebec, a distance of 175 miles. *****Lord Edward Fitzgerald spent most of his childhood in Frescati House at Black Rock in Dublin where he was tutored by William Ogilvie in a manner inspired by Rousseau's Emile. He joined the British Army in 1779, and fought on the staff of Lord Rawdon in the American Revolutionary War. He was seriously wounded at the Battle of Eutaw Springs on 8 September 1781, his life being saved by a black man named Tony, whom Lord Edward retained in his service till the end of his life. In 1783 FitzGerald returned to Ireland, where his brother, the 2nd Duke of Leinster, had procured his election to the Irish Parliament as Member for Kildare. In Parliament he acted with the small Opposition group led by Henry Grattan, but took no prominent part in debate. After spending a short time at Woolwich to complete his military education, he made a tour through Spain in 1787; and then, dejected by unrequited love for his cousin Georgina Lennox (who later married the 3rd Earl Bathurst), he sailed for New Brunswick to join the 54th Regiment with the rank of Major. In the "New World" The love-sick mood and romantic temperament of the young Irishman found congenial soil in the wild surroundings of unexplored Canadian forests, and the enthusiasm thus engendered for the "natural" life of savagery may have been already fortified by study of Jean-Jacques Rousseau's writings, for which at a later period Lord Edward expressed his admiration. In February 1789, guided by compass, he traversed the country, practically unknown to white men, from Fredericton, New Brunswick to Quebec, falling in with Indians by the way, with whom he fraternized; and in a subsequent expedition he was formally adopted at Detroit by the Bear tribe of Hurons as one of their chiefs, and made his way down the Mississippi to New Orleans whence he returned to England.** **\$350**

37292. **MURRAY, Les A.** *THE WEATHERBOARD CATHEDRAL.* Angus and Robertson 1969. Octavo, original cloth. (77pp.) in a fine price unclipped dust jacket. ****** Les Murray first individual publication. His first appearance in print took place in 1965 with "THE ILEX TREE" with Geoffrey Lehmann. *** Seldom offered in the original dust jacket \$200**

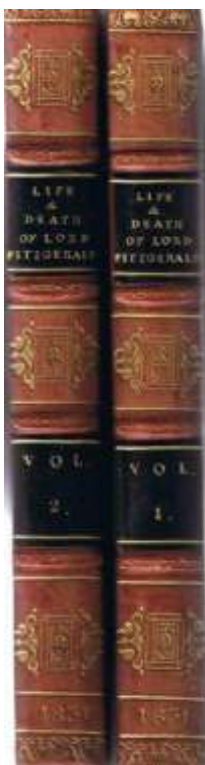


43654. **NANSEN, Fridtjof (Dr.)** *ARMENIA AND THE NEAR EAST* Duffield & Company 1928. First edition. Octavo, sometime rebound in half red calf, with gilt tooling on spine. Illustrated. Folding map at end. Ex library with minimum marking. Nice copy **\$275**

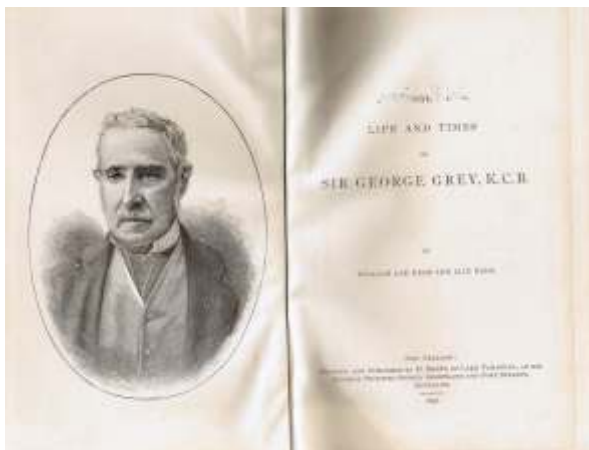
41299. **O'BRIEN, Eris.** *THE FOUNDATION OF AUSTRALIA (1786-1800).* A Study in English Criminal Practice and Penal Colonisation in the Eighteenth Century. Sheed & Ward 1937. Octavo. Original cloth with dust jacket. (432pp.) ***** A scarce copy in this condition. \$100**



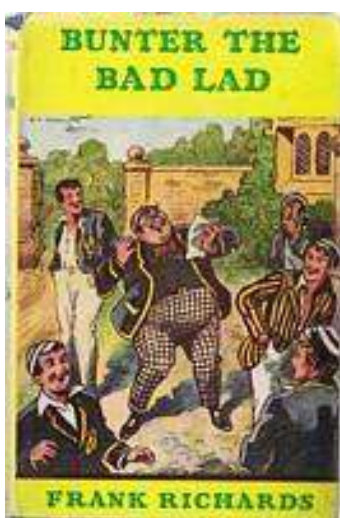
45702. **QUICK, John. and Robert Randolph GARRAN** *THE ANNOTATED CONSTITUTION OF THE AUSTRALIAN COMMONWEALTH.* Sydney 1901, thick royal octavo. First edition. Finely bound in quarter green oasis, nicely tooled on the spine. Marbled boards. Some very slight yellowing of the paper on the preliminaries, otherwise a firm and clean copy, of this now exceedingly rare text. **\$2200**



38978. REES, William Lee. and REES, Lily. **LIFE AND TIMES OF SIR GEORGE GREY, K.C.B.** H. Brett New Zealand 1892. Octavo Original cloth slightly worn at edges of boards and spine. (496pp.) Illustrated. *** *A comprehensive history of Sir George Grey from his birth to his Governorship of South Australia, New Zealand and South Africa. A very good copy.* \$140

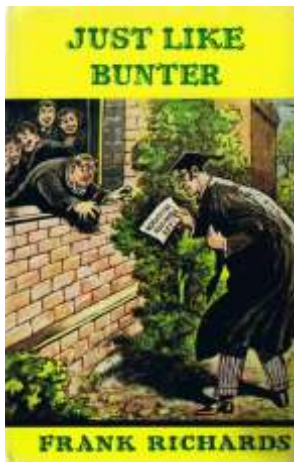


45720. RICHARDS, Frank. **BILLY BUNTER IN BRAZIL.** London cassell and Company 1957. reprint. octavo, original boards in a good dust jacket with a bit missing top left hand corner. \$25



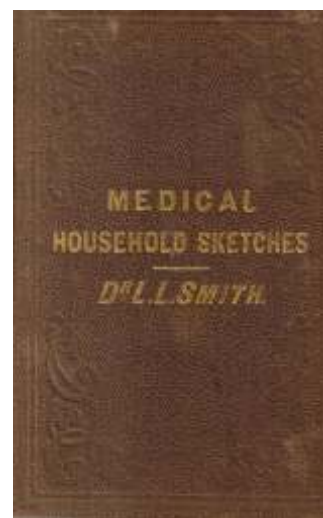
34888. SCOUGALL, Stuart and Franz Holford. **CONSIDER THE LILIES.** Ure smith-Sydney 1953. Royal 8vo. Full vellum, with gilt design on front cover and spine. (two small stains on front cover) some tape marks on end-paper, previous owner's name on end-paper. (90pp.) with wood engravings by Eva Sandor- edition limited to 200 copies signed by the authors & the illustrator. \$50

39879. SERGEANT, Howard. **THE CUMBERLAND WORDSWORTH.** Theodore Brun Limited 1950. Octavo. Original decorated gilt cloth bound in full morocco. (124pp.) *** *One of 120 copies only.* \$110

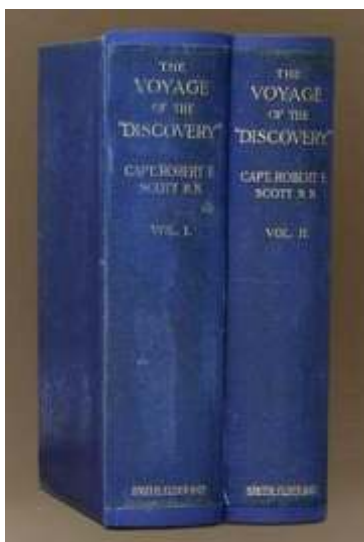


45721. RICHARDS, Frank. **BILLY BUNTER THE BAD LAD.** london cassell and Company 1960. First edition. Octavo, original boards, in a very good dust jacket, with a small part missing at the top of the spine. \$50

45717. RICHARDS, Frank. **JUST LIKE BUNTER.** London Cassell and Company 1963. First edition. Octavo, original boards, in a near fine dust jacket showing only the slightest of wear. \$100

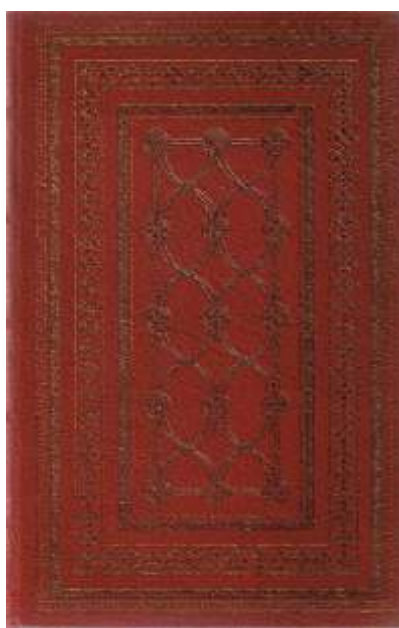
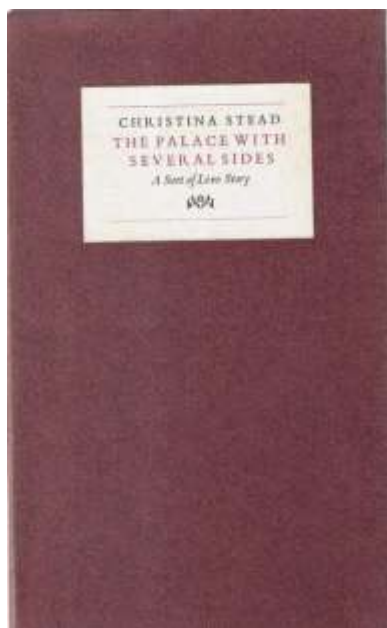


45701. SCOTT, Robert F. (Captain) **THE VOYAGE OF THE DISCOVERY.** London 1905. Second impression. Two volumes royal octavo, original blue cloth (expertly rebacked) with medaillon in gilt on front boards. With a custom made slip-case. *Illustrated with 260 full-page & smaller illustrations by Dr. E. A. Wilson & others, photogravure frontispiece, 12 coloured plates in facsimile from Dr. Wilsons' sketches, panoramas & maps.* \$650

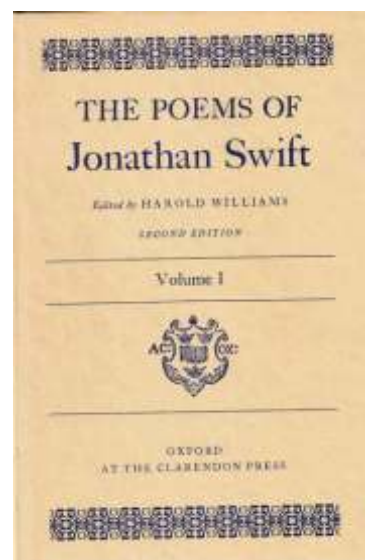


20477. SMITH, Louis L. (Dr.) **MEDICAL HOUSEHOLD SKETCHES;** or parlour treatises for PARLOUR AND BUSH-HUT on the diseases prevalent in Australasia. Melbourne N.D. (c.187-) 16mo original cloth . 1st. Edition. (231pp.) some markings on the spine otherwise very good clean copy. *** *very scarce* \$400

21196. **STEAD, Christina.** *THE PALACE WITH SEVERAL SIDES.* A sort of love story. Canberra Officina Brindabella 1986. Small 8vo. or. wrps as issued with printed paper label on front cover. (36pp.) *** Edited by R.G. Geering Wood engravings by Mike Hudson in a limited edition of 220 copies fully signed by the artist. **\$175**



39200. **WILLIAMS, Harold.** *THE POEMS OF JONATHAN SWIFT.* Oxford at the Clarendon Press 1958. 3 volumes in original cloth with fine dust jackets. **\$175**



39025. **STEAD, Christina.** *SEVEN POOR MEN OF SYDNEY.* Peter Davies 1934. First edition, First issue. Octavo. Original wrappers as issued, this copy kept in a custom made Solander Box. 260pp.) *** Advance Review Copy of Stead's Second Book. **\$350**



14612. **WOOLF, Virginia.** *THREE GUINEAS.* London 1938. 1st. edition. Old very faded water stain on the first few pages, nothing savage. This copy finely bound in quarter Oasis by leading Australian bookbinder Wayne Stock. *** Fine binding **\$275**

39880. **WORDSWORTH, William.** Edited with introductions by Muriel Spark & Derek Stanford. *TRIBUTE TO WORDSWORTH* A Miscellany of Opinion For The Centenary of the Poet's Death. Theodore Brun, Limited 1950. Octavo. Original gilt decorated cloth in full morocco leather. (234pp.) *** This limited Deluxe edition is published by special arrangement with Messrs. Allan Wingate (Publishers) Limited, London, and appears simultaneously with the first edition. Two hundred copies have been printed for sale, in addition three copies, numbered I to III have been struck off as presentation and reference copies. This copy is number 64. **\$250**

23663. **STEWART, Douglas.** *SHIPWRECK.* Sydney 1947, 1st Ed. Tall octavo, (96pp.), illustrated with tipped in col. frontis. by NORMAN LINDSAY. *** This copy bound in quarter oasis by leading Australian bookbinder Wayne Stock. **\$160**

36112. **STUART ANDERSON T.P.** *REPORT TO THE GOVERNMENTS OF NEW SOUTH WALES, SOUTH AUSTRALIA, AND NEW ZEALAND, ON THE KOCH METHOD OF TREATING TUBERCULOSIS* Sydney, George Stephen Chapman, acting government printers 1891. 8vo. original limp morocco, expertly respined, some foxing here and there but nothing savage. some annotations on front end-paper. (110pp.) with three coloured plates. *** Association copy scarce **\$500**

